

Mike Clelland

Skeptiko 387



Skeptiko Topics:
Consciousness Science
Parapsychology
Near-Death Experience
Spirituality
Skeptics/Skepticism
Psi
Psychics & Mediums
Atheism
UFO
Neuroscience
Conspiracy Theories
Contactee Experience
OBE

1
00:00:12,680 --> 00:00:09,140
so my guest today is none other than

2
00:00:14,870 --> 00:00:12,690
Mike Cleveland who is just an awesome

3
00:00:17,090 --> 00:00:14,880
guy who we're just talking about we'd

4
00:00:21,439 --> 00:00:17,100
known each other for a long time and

5
00:00:25,609 --> 00:00:21,449
mike has gone on to do just some amazing

6
00:00:29,630 --> 00:00:25,619
amazing things very excited for what

7
00:00:35,389 --> 00:00:29,640
he's done and it all centers around this

8
00:00:38,780 --> 00:00:35,399
idea of owls and UFOs and he's written a

9
00:00:42,830 --> 00:00:38,790
couple of very well-received books that

10
00:00:45,920 --> 00:00:42,840
have really changed the landscape of not

11
00:00:50,479 --> 00:00:45,930
just UF ology although I hate that term

12
00:00:54,709 --> 00:00:50,489
but in general the whole idea of what

13
00:00:57,380 --> 00:00:54,719

this extended consciousness experience

14

00:00:59,540 --> 00:00:57,390

contact thing that people are having how

15

00:01:02,150 --> 00:00:59,550

that might tie into these things that

16

00:01:06,410 --> 00:01:02,160

we're seeing in the sky and just a whole

17

00:01:08,210 --> 00:01:06,420

lot more so Mike is our guest let's get

18

00:01:09,020 --> 00:01:08,220

him on the screen Mike thanks so much

19

00:01:11,300 --> 00:01:09,030

for joining me

20

00:01:14,270 --> 00:01:11,310

I'm it's my honor I'm delightful to be

21

00:01:16,940 --> 00:01:14,280

here well on about honor that might be a

22

00:01:19,280 --> 00:01:16,950

little bit too much so give people the

23

00:01:20,450 --> 00:01:19,290

general rundown we're going to be

24

00:01:23,530 --> 00:01:20,460

talking about it from a bunch of

25

00:01:27,830 --> 00:01:23,540

different angles but a little bit of

26

00:01:33,170 --> 00:01:27,840

timeline chronology who you are how this

27

00:01:34,819 --> 00:01:33,180

thing came unfolded and what you do whoo

28

00:01:36,260 --> 00:01:34,829

okay so twelve years ago

29

00:01:38,149 --> 00:01:36,270

I was leading this completely different

30

00:01:43,219 --> 00:01:38,159

life I was working for an outdoor school

31

00:01:46,130 --> 00:01:43,229

I was living out west I had I had these

32

00:01:49,310 --> 00:01:46,140

experiences in my youth that sound just

33

00:01:52,730 --> 00:01:49,320

like UFO contact missing time seeing

34

00:01:54,679 --> 00:01:52,740

aliens up my window in the yard seeing

35

00:01:57,620 --> 00:01:54,689

UFOs and a handful of other things but

36

00:01:59,330 --> 00:01:57,630

there was a few core memories that I had

37

00:02:00,920 --> 00:01:59,340

and I wasn't gonna go there I wasn't

38

00:02:02,420 --> 00:02:00,930

look at him I wasn't gonna deal with

39

00:02:04,550 --> 00:02:02,430

them I could talk about him I could tell

40

00:02:06,080 --> 00:02:04,560

him about him in like a you know we're

41

00:02:07,250 --> 00:02:06,090

on the campfire around the dinner table

42

00:02:08,690 --> 00:02:07,260

or something there's an interesting

43

00:02:10,460 --> 00:02:08,700

story and I tell a story and then I

44

00:02:15,500 --> 00:02:10,470

would go interesting I wouldn't go

45

00:02:18,920 --> 00:02:15,510

beyond that and I knew there was this

46

00:02:21,050 --> 00:02:18,930

little simmering fire in there so so I

47

00:02:22,640 --> 00:02:21,060

had been working as an illustrator I've

48

00:02:24,920 --> 00:02:22,650

been doing some outdoor work teaching in

49

00:02:28,100 --> 00:02:24,930

the mountains and I had been doing

50

00:02:30,320 --> 00:02:28,110

cartoon work for some instructional

51
00:02:33,310 --> 00:02:30,330
books and skiing and backpacking and

52
00:02:35,630 --> 00:02:33,320
such now went camping for one night and

53
00:02:37,729 --> 00:02:35,640
12 years ago the line because at that

54
00:02:38,990 --> 00:02:37,739
story is the camping story is it is an

55
00:02:41,240 --> 00:02:39,000
amazing story I know you've told that

56
00:02:43,280 --> 00:02:41,250
many times but I'm gonna ask you to kind

57
00:02:45,530 --> 00:02:43,290
of tell it again in a minute but I think

58
00:02:47,390 --> 00:02:45,540
the other interesting thing and I don't

59
00:02:49,820 --> 00:02:47,400
want to kind of push you into anything

60
00:02:51,380 --> 00:02:49,830
that you're too uncomfortable talking

61
00:02:52,970 --> 00:02:51,390
about at this point at this point I've

62
00:02:55,550 --> 00:02:52,980
like there you're gonna have to try hard

63
00:02:57,350 --> 00:02:55,560

to get me to it unless I go so now

64

00:03:00,710 --> 00:02:57,360

doesn't say you're a super open guy and

65

00:03:03,830 --> 00:03:00,720

I really really really respect your

66

00:03:08,240 --> 00:03:03,840

vulnerability around this topic and I

67

00:03:10,610 --> 00:03:08,250

think it's been such a tremendous gift

68

00:03:12,620 --> 00:03:10,620

for a lot of people for you to be so

69

00:03:15,170 --> 00:03:12,630

open and to be so vulnerable and I guess

70

00:03:17,569 --> 00:03:15,180

what I'm alluding to is your life wasn't

71

00:03:19,850 --> 00:03:17,579

exactly clicking in a lot of ways so you

72

00:03:20,690 --> 00:03:19,860

love how you say you know I was there at

73

00:03:23,990 --> 00:03:20,700

the dinner table

74

00:03:27,949 --> 00:03:24,000

you know Thanksgiving table talking

75

00:03:29,690 --> 00:03:27,959

about this stuff but deep down I was

76

00:03:31,490 --> 00:03:29,700

hurting in some ways that I couldn't

77

00:03:33,949 --> 00:03:31,500

quite figure out couldn't quite connect

78

00:03:37,280 --> 00:03:33,959

and do you want to speak to that at all

79

00:03:40,400 --> 00:03:37,290

so so I suffered from severe clinical

80

00:03:42,650 --> 00:03:40,410

depression for the first bout was when I

81

00:03:46,479 --> 00:03:42,660

was 12 years old I remember it and it

82

00:03:48,220 --> 00:03:46,489

lasted it was debilitating

83

00:03:49,209 --> 00:03:48,230

and I mean I've no problem talking about

84

00:03:50,800 --> 00:03:49,219

this I've talked about it with other

85

00:03:52,809 --> 00:03:50,810

folks and I've people have invited me on

86

00:03:55,780 --> 00:03:52,819

podcast to talk about my history of

87

00:03:59,380 --> 00:03:55,790

depression so it was brutal debilitating

88

00:04:01,899 --> 00:03:59,390

in 1992-93

89

00:04:07,059 --> 00:04:01,909

I would have been 30 years old and 55

90

00:04:08,559 --> 00:04:07,069

now I'll be 56 and two weeks so I had

91

00:04:11,500 --> 00:04:08,569

that and it would go I went in and out I

92

00:04:13,929 --> 00:04:11,510

was I did I worked with medications I

93

00:04:15,849 --> 00:04:13,939

worked with therapy surprisingly four

94

00:04:19,569 --> 00:04:15,859

years ago I did a past life regression

95

00:04:21,129 --> 00:04:19,579

and and went and examined a past life in

96

00:04:23,290 --> 00:04:21,139

this traumatic event in my past life

97

00:04:25,240 --> 00:04:23,300

kind of revealed itself we don't need to

98

00:04:26,950 --> 00:04:25,250

go into it but I don't know if it's real

99

00:04:29,020 --> 00:04:26,960

I don't know I was presented with this

100

00:04:31,089 --> 00:04:29,030

kind of collection of little snapshots

101
00:04:32,230 --> 00:04:31,099
and I sat up in the chair after the

102
00:04:35,110 --> 00:04:32,240
session was over and I was like I'm

103
00:04:37,510 --> 00:04:35,120
cured and I and I haven't been and I

104
00:04:39,850 --> 00:04:37,520
haven't been depressed in any kind of

105
00:04:41,200 --> 00:04:39,860
meaningful way since then so I don't

106
00:04:42,700 --> 00:04:41,210
know whether I'm cured or not but so yes

107
00:04:44,860 --> 00:04:42,710
so I have a history of depression and

108
00:04:46,600 --> 00:04:44,870
that um and at the outdoor work and

109
00:04:47,920 --> 00:04:46,610
being outside and the physical aspect of

110
00:04:50,350 --> 00:04:47,930
all that stuff was surprisingly

111
00:04:52,899 --> 00:04:50,360
therapeutic too so I think I migrated to

112
00:04:55,360 --> 00:04:52,909
that specifically before the the

113
00:04:57,700 --> 00:04:55,370

therapeutic quality of being outside and

114

00:04:59,350 --> 00:04:57,710

doing all the hard physical work let me

115

00:05:02,290 --> 00:04:59,360

jump in there for a minute because you

116

00:05:04,689 --> 00:05:02,300

just threw a curveball I knew I was I

117

00:05:07,180 --> 00:05:04,699

was how else could I do so hey man I

118

00:05:08,740 --> 00:05:07,190

appreciate it I love curveballs I mean

119

00:05:10,689 --> 00:05:08,750

that's what I think well like I said

120

00:05:13,230 --> 00:05:10,699

this troop the truth pump thing that's

121

00:05:15,399 --> 00:05:13,240

what it's about to me is not being

122

00:05:18,460 --> 00:05:15,409

scripted not knowing where you're gonna

123

00:05:21,520 --> 00:05:18,470

go because we don't know we're going I

124

00:05:24,129 --> 00:05:21,530

mean that is really your story in in the

125

00:05:25,719 --> 00:05:24,139

broader sense is being open to kind of

126

00:05:27,879 --> 00:05:25,729

following these different paths but I

127

00:05:32,499 --> 00:05:27,889

digress because here's the curveball you

128

00:05:33,610 --> 00:05:32,509

throw me is past life regression somehow

129

00:05:37,390 --> 00:05:33,620

unlocks

130

00:05:39,159 --> 00:05:37,400

a key for depression man we've heard

131

00:05:42,159 --> 00:05:39,169

that before I've heard that too many

132

00:05:45,659 --> 00:05:42,169

times to dismiss it but the other story

133

00:05:50,050 --> 00:05:45,669

I've heard is abduction experiences

134

00:05:54,909 --> 00:05:50,060

repressed unexamined can also contribute

135

00:05:56,860 --> 00:05:54,919

to depression have you how do you how do

136

00:05:58,570 --> 00:05:56,870

you put those two together well I met

137

00:05:59,740 --> 00:05:58,580

with with Budd Hopkins and other

138

00:06:02,080 --> 00:05:59,750

therapists

139

00:06:04,630 --> 00:06:02,090

and I'll tell you you sit across the I

140

00:06:07,060 --> 00:06:04,640

mean I've met with actually some I met

141

00:06:09,070 --> 00:06:07,070

with bud and Leo sprinkle and Dave

142

00:06:10,300 --> 00:06:09,080

Jacobs and and I was doing a lot of just

143

00:06:11,650 --> 00:06:10,310

sort of research I was reaching out to

144

00:06:12,670 --> 00:06:11,660

these people I wanted to just talk to

145

00:06:13,270 --> 00:06:12,680

him I wanted to talk to as many people

146

00:06:16,270 --> 00:06:13,280

as I could

147

00:06:18,280 --> 00:06:16,280

so yes the the the my history depression

148

00:06:20,710 --> 00:06:18,290

I want to be very cautious say that you

149

00:06:22,360 --> 00:06:20,720

know I can't trace that back to UFO

150

00:06:25,420 --> 00:06:22,370

contact because it's it runs in my

151

00:06:26,770 --> 00:06:25,430

family also and if you talk to someone

152

00:06:29,950 --> 00:06:26,780

like Dave Jacobs he would say that uh

153

00:06:32,680 --> 00:06:29,960

but UFO contact runs in fact like I kind

154

00:06:35,290 --> 00:06:32,690

of interrupted you in your telling of

155

00:06:37,030 --> 00:06:35,300

this because I had to jump to who had to

156

00:06:40,660 --> 00:06:37,040

jump to the past life thing yeah well

157

00:06:43,180 --> 00:06:40,670

yeah and cool cool stuff but back to

158

00:06:47,140 --> 00:06:43,190

this story you're camping story it's

159

00:06:50,170 --> 00:06:47,150

just purely amazing and it's so human

160

00:06:57,010 --> 00:06:50,180

personal kind of thing please tell

161

00:06:59,920 --> 00:06:57,020

people as 12 years ago 2006 I was living

162

00:07:02,290 --> 00:06:59,930

out west and I was at I'm doing a lot of

163

00:07:04,450 --> 00:07:02,300

camping such a little town and community

164

00:07:05,740 --> 00:07:04,460

I lived in is full of you know crunchy

165

00:07:06,130 --> 00:07:05,750

hippies that were out camping all the

166

00:07:08,080 --> 00:07:06,140

time

167

00:07:10,000 --> 00:07:08,090

so I met someone I said let's go out for

168

00:07:12,040 --> 00:07:10,010

one night she said sure this was not

169

00:07:15,010 --> 00:07:12,050

unusual in that kind of culture and so

170

00:07:16,210 --> 00:07:15,020

we went out for one night and it was a

171

00:07:17,800 --> 00:07:16,220

beautiful night in calm we didn't take

172

00:07:18,310 --> 00:07:17,810

any tent just we're gonna sleep under

173

00:07:19,990 --> 00:07:18,320

the stars

174

00:07:22,540 --> 00:07:20,000

we went high in the mountains we're

175

00:07:24,550 --> 00:07:22,550

sitting at a big flat rock I'm making

176

00:07:26,020 --> 00:07:24,560

dinner and a little camp stove and her

177

00:07:29,110 --> 00:07:26,030

name is Kristin and she said something

178

00:07:30,520 --> 00:07:29,120

and I was like this is I'm impressed she

179

00:07:32,140 --> 00:07:30,530

just said something I was like wow wait

180

00:07:33,760 --> 00:07:32,150

a minute I did not expect that to come

181

00:07:36,880 --> 00:07:33,770

out of you and and I and I really

182

00:07:39,070 --> 00:07:36,890

couldn't remember it was at the time but

183

00:07:41,850 --> 00:07:39,080

right in that moment and I will flew

184

00:07:44,110 --> 00:07:41,860

over her and then a second album and

185

00:07:46,270 --> 00:07:44,120

then a third I'll and for the next

186

00:07:48,700 --> 00:07:46,280

couple of hours as the Sun said and the

187

00:07:49,650 --> 00:07:48,710

stars came out we were watching these

188

00:07:52,450 --> 00:07:49,660

three owls

189

00:07:53,470 --> 00:07:52,460

it was literally wasn't you lying flat

190

00:07:55,570 --> 00:07:53,480

on her back and you'd look up at the

191

00:07:58,870 --> 00:07:55,580

Scott stars beautiful rocky mountain

192

00:08:01,990 --> 00:07:58,880

high elevation environment and these

193

00:08:03,490 --> 00:08:02,000

owls would just swoop over you and this

194

00:08:06,060 --> 00:08:03,500

stars would be blotted out for one

195

00:08:09,219 --> 00:08:06,070

second completely silent was magical and

196

00:08:10,810 --> 00:08:09,229

numb we had this cool night out and when

197

00:08:12,940 --> 00:08:10,820

a couple days later I said let's let's

198

00:08:14,620 --> 00:08:12,950

do this one more time she said great

199

00:08:15,880 --> 00:08:14,630

so four days later we went out and we

200

00:08:18,190 --> 00:08:15,890

did the same thing we went out a

201
00:08:20,410 --> 00:08:18,200
different spot in the mountains for one

202
00:08:22,270 --> 00:08:20,420
night and it was a little colder so that

203
00:08:23,770 --> 00:08:22,280
night we had a shelter we had a tent

204
00:08:25,360 --> 00:08:23,780
with us that night we said let's walk up

205
00:08:26,860 --> 00:08:25,370
to that hilltop and warm up because it's

206
00:08:28,000 --> 00:08:26,870
kind of cold so we walked up to the

207
00:08:30,340 --> 00:08:28,010
hilltop and we get to the top of the

208
00:08:32,260 --> 00:08:30,350
hill and watch the sunset and in our

209
00:08:34,030 --> 00:08:32,270
lands on a branch near us and I'll

210
00:08:37,000 --> 00:08:34,040
swoops above us and our lands on the

211
00:08:39,910 --> 00:08:37,010
ground by us and for the next 45 minutes

212
00:08:42,070 --> 00:08:39,920
or so these owls are right there in the

213
00:08:43,450 --> 00:08:42,080

moment and the before they were kind of

214

00:08:44,740 --> 00:08:43,460

they kept their distance a little bit

215

00:08:46,030 --> 00:08:44,750

not this time they were on the branches

216

00:08:48,160 --> 00:08:46,040

right next to us they were on the ground

217

00:08:50,260 --> 00:08:48,170

right in front of us and have it

218

00:08:52,780 --> 00:08:50,270

happened once was pretty cool but to

219

00:08:53,140 --> 00:08:52,790

have it happen twice was kind of freak

220

00:08:57,130 --> 00:08:53,150

me out

221

00:09:00,040 --> 00:08:57,140

um and ice didn't say this at the time

222

00:09:03,370 --> 00:09:00,050

but I'm saying it now and I'm saying in

223

00:09:05,290 --> 00:09:03,380

the books when I saw those owls two

224

00:09:07,510 --> 00:09:05,300

nights in a row real owls right up close

225

00:09:09,310 --> 00:09:07,520

with someone else I had this booming

226
00:09:11,080 --> 00:09:09,320
thought in my head it could have been an

227
00:09:13,600 --> 00:09:11,090
external voice it felt like it was my

228
00:09:17,290 --> 00:09:13,610
own voice and it said this has something

229
00:09:18,790 --> 00:09:17,300
to do with the UFOs um started a blog

230
00:09:20,140 --> 00:09:18,800
eventually I started looking into the

231
00:09:21,820 --> 00:09:20,150
stuff I started looking into the owl

232
00:09:23,050 --> 00:09:21,830
stuff I started looking into the UFO

233
00:09:26,230 --> 00:09:23,060
stuff I started looking into my own

234
00:09:28,150 --> 00:09:26,240
story and at one point I started the

235
00:09:29,230 --> 00:09:28,160
blog and that was the very first post on

236
00:09:31,600 --> 00:09:29,240
the blog the story I just told about

237
00:09:32,800 --> 00:09:31,610
these owls and I after I posted it I got

238
00:09:34,690 --> 00:09:32,810

a hold of Kristin and I said what

239

00:09:37,570 --> 00:09:34,700

weren't we talking about that first

240

00:09:39,190 --> 00:09:37,580

night when you first saw the owls and

241

00:09:41,110 --> 00:09:39,200

she said oh I remember exactly what we

242

00:09:43,930 --> 00:09:41,120

were talking about I was giving my most

243

00:09:49,090 --> 00:09:43,940

heartfelt definition of what God means

244

00:09:51,130 --> 00:09:49,100

to me and I was like so that one small

245

00:09:52,690 --> 00:09:51,140

detail is so important in this thing and

246

00:09:54,430 --> 00:09:52,700

I'm not at all churchy or anything like

247

00:09:58,600 --> 00:09:54,440

that but it had a kind of resonant power

248

00:10:00,370 --> 00:09:58,610

that I that I I couldn't ignore and so

249

00:10:03,310 --> 00:10:00,380

that started me and then from that point

250

00:10:05,590 --> 00:10:03,320

on I just was like I was all about owls

251
00:10:07,090 --> 00:10:05,600
and everyone I asked in the UFO

252
00:10:08,590 --> 00:10:07,100
community I would ask the same question

253
00:10:10,570 --> 00:10:08,600
have you ever had any odd experiences

254
00:10:12,040 --> 00:10:10,580
with owls it's not 100% but enough

255
00:10:13,780 --> 00:10:12,050
people were saying well here's a funny

256
00:10:15,010 --> 00:10:13,790
story for you then I started writing

257
00:10:16,930 --> 00:10:15,020
these stories down I started collecting

258
00:10:19,180 --> 00:10:16,940
I started archiving him and that became

259
00:10:22,540 --> 00:10:19,190
one big fat book and it became a second

260
00:10:25,090 --> 00:10:22,550
big fat book so I just popped up on the

261
00:10:25,900 --> 00:10:25,100
screen there my kind of first truth bump

262
00:10:31,600 --> 00:10:25,910
and that's

263
00:10:33,790 --> 00:10:31,610

anyone can go in Google Isles UFOs and

264

00:10:38,020 --> 00:10:33,800

it's all my Cleveland when you do that

265

00:10:39,790 --> 00:10:38,030

it's all my cleaning so I want to talk

266

00:10:43,600 --> 00:10:39,800

about your impact from a couple of

267

00:10:47,380 --> 00:10:43,610

different perspectives one perspective

268

00:10:51,760 --> 00:10:47,390

is just how do you explain it how do you

269

00:10:54,910 --> 00:10:51,770

explain being this guy who's out camping

270

00:10:58,240 --> 00:10:54,920

and taps into something that is so

271

00:11:02,380 --> 00:10:58,250

deeply profound for so many people and

272

00:11:07,120 --> 00:11:02,390

has largely been I don't want to say it

273

00:11:09,540 --> 00:11:07,130

just has been left unexplored for the

274

00:11:11,950 --> 00:11:09,550

lot for the most part undiscovered by

275

00:11:13,930 --> 00:11:11,960

all these people who are interested in

276

00:11:16,660 --> 00:11:13,940

the connection between consciousness and

277

00:11:21,400 --> 00:11:16,670

UFOs so that's number one and then

278

00:11:24,070 --> 00:11:21,410

number two is what do you make of what

279

00:11:25,780 --> 00:11:24,080

what do you take in terms of your

280

00:11:29,920 --> 00:11:25,790

responsibilities I mean that's a weighty

281

00:11:33,340 --> 00:11:29,930

kind of thing to have to be that guy now

282

00:11:35,980 --> 00:11:33,350

that this thing is so significant for so

283

00:11:39,810 --> 00:11:35,990

many people so can you pull those two

284

00:11:41,890 --> 00:11:39,820

apart for me so the first question was

285

00:11:43,270 --> 00:11:41,900

you know the second part is my

286

00:11:47,110 --> 00:11:43,280

responsibility the first question is

287

00:11:50,440 --> 00:11:47,120

like why was this left untapped so why

288

00:11:53,620 --> 00:11:50,450

did was it left untapped of course why

289

00:11:55,720 --> 00:11:53,630

do you suppose you were the one chosen

290

00:11:58,240 --> 00:11:55,730

to tap into it or do you believe that

291

00:12:00,730 --> 00:11:58,250

you were the one chosen to tap into it

292

00:12:03,940 --> 00:12:00,740

or what are your thoughts around that I

293

00:12:07,900 --> 00:12:03,950

mean I was in Google house you fo BAM

294

00:12:13,870 --> 00:12:07,910

there's one guy you're the guy yes sir

295

00:12:16,450 --> 00:12:13,880

and so yes so the quiz so the I have

296

00:12:18,310 --> 00:12:16,460

pondered I have no proof of this did

297

00:12:23,080 --> 00:12:18,320

like I saw I have a I have a missing

298

00:12:24,910 --> 00:12:23,090

time event in 1974 I what did they take

299

00:12:27,910 --> 00:12:24,920

me to you know so I don't have any

300

00:12:29,590 --> 00:12:27,920

memories of being on board a UFO but but

301

00:12:32,740 --> 00:12:29,600

all the stuff around it sure seems like

302

00:12:34,210 --> 00:12:32,750

that's did I did they like zap me do

303

00:12:36,880 --> 00:12:34,220

they like sit me down and some sort of

304

00:12:39,700 --> 00:12:36,890

altered state and say you in 45 years

305

00:12:43,270 --> 00:12:39,710

you will be the guy who answered

306

00:12:46,600 --> 00:12:43,280

five emails a day about owls that was

307

00:12:48,160 --> 00:12:46,610

long before you name and so if you will

308

00:12:49,900 --> 00:12:48,170

I mean so I've wondered that and it

309

00:12:51,910 --> 00:12:49,910

feels like that I have no proof of it

310

00:12:53,890 --> 00:12:51,920

but that's it kind of feels like that I

311

00:12:56,850 --> 00:12:53,900

my life was going one way boom it just

312

00:13:00,970 --> 00:12:56,860

shot off in a different direction um and

313

00:13:03,970 --> 00:13:00,980

now I am stuck with us and it's tie have

314

00:13:06,280 --> 00:13:03,980

to say it is so wildly rewarding right

315

00:13:07,930 --> 00:13:06,290

it is the it is so fun to have this

316

00:13:09,910 --> 00:13:07,940

small little niche it's like you know I

317

00:13:12,640 --> 00:13:09,920

keep on thinking like the you know the

318

00:13:13,960 --> 00:13:12,650

high school history teacher if the

319

00:13:16,900 --> 00:13:13,970

student came up and said I'm gonna write

320

00:13:18,790 --> 00:13:16,910

a report on on World War two the history

321

00:13:20,020 --> 00:13:18,800

teacher would say oh let's let's rein

322

00:13:21,430 --> 00:13:20,030

that in a little bit and so you would

323

00:13:23,530 --> 00:13:21,440

kind of go from the end of the Pacific

324

00:13:25,120 --> 00:13:23,540

to an island to one guy to one boat to

325

00:13:26,860 --> 00:13:25,130

one story to one afternoon and then you

326

00:13:28,150 --> 00:13:26,870

write your report and that's what it

327

00:13:29,800 --> 00:13:28,160

feels like to me it's like well golly I

328

00:13:32,140 --> 00:13:29,810

could write a book about UFOs in like oh

329

00:13:35,110 --> 00:13:32,150

don't go down that road because it's but

330

00:13:37,540 --> 00:13:35,120

this tiny little fractal has been so

331

00:13:39,670 --> 00:13:37,550

rewarding and it was out there so that

332

00:13:41,350 --> 00:13:39,680

you could and I looked and I found a lot

333

00:13:43,180 --> 00:13:41,360

of them and there was there's in a lot

334

00:13:45,640 --> 00:13:43,190

of books there's a paragraph or two

335

00:13:47,080 --> 00:13:45,650

about owls well that's kind of the point

336

00:13:49,720 --> 00:13:47,090

it was out there but it wasn't out there

337

00:13:53,170 --> 00:13:49,730

so it was whispered and it had a small

338

00:13:54,850 --> 00:13:53,180

and that was mostly the sea what would

339

00:13:59,260 --> 00:13:54,860

be referred to as a screen memory aspect

340

00:14:01,540 --> 00:13:59,270

of the owls which is which is a part of

341

00:14:05,440 --> 00:14:01,550

the UFO abduction research but it is a

342

00:14:06,370 --> 00:14:05,450

small part of it but it is um the more

343

00:14:09,010 --> 00:14:06,380

interesting thing to me is that people

344

00:14:12,400 --> 00:14:09,020

who are seeing real owls in these

345

00:14:13,900 --> 00:14:12,410

moments that to me is remarkable but so

346

00:14:16,840 --> 00:14:13,910

Mike let's jump into that in a different

347

00:14:19,510 --> 00:14:16,850

way you in addition to publishing these

348

00:14:23,110 --> 00:14:19,520

excellent books have also published an

349

00:14:25,900 --> 00:14:23,120

audible audio version of stories from

350

00:14:28,000 --> 00:14:25,910

the messengers and it's very well done

351
00:14:29,830 --> 00:14:28,010
it's just great and it's your voice

352
00:14:32,710 --> 00:14:29,840
which i think is always so cool when an

353
00:14:35,410 --> 00:14:32,720
author records their own book because it

354
00:14:38,260 --> 00:14:35,420
brings so so much more to it and I

355
00:14:40,960 --> 00:14:38,270
wanted to play people a clip from your

356
00:14:43,390 --> 00:14:40,970
excellent sample for two reasons one so

357
00:14:46,660 --> 00:14:43,400
that they can see how cool it is but

358
00:14:48,850 --> 00:14:46,670
number two it really gets at this larger

359
00:14:51,160 --> 00:14:48,860
question the question that really I care

360
00:14:53,420 --> 00:14:51,170
about and I think you care about deeply

361
00:14:56,120 --> 00:14:53,430
is that you know

362
00:14:58,010 --> 00:14:56,130
what are how are we supposed to

363
00:15:00,860 --> 00:14:58,020

understand them you know you talk about

364

00:15:03,139 --> 00:15:00,870

them being a totem you talk about them

365

00:15:05,060 --> 00:15:03,149

being a screen memory that's just a UFO

366

00:15:07,250 --> 00:15:05,070

with disguises and how there's so many

367

00:15:09,889 --> 00:15:07,260

ways to pull that apart let me play this

368

00:15:12,800 --> 00:15:09,899

clip into the show so people can hear it

369

00:15:15,970 --> 00:15:12,810

and then let's talk about it this is a

370

00:15:20,480 --> 00:15:15,980

book of remarkable real-life experiences

371

00:15:22,400 --> 00:15:20,490

this is also a book about owls owls seem

372

00:15:25,130 --> 00:15:22,410

to play a shadowy role in the UFO

373

00:15:27,500 --> 00:15:25,140

contact experience they also show up in

374

00:15:29,630 --> 00:15:27,510

relation to highly charged events like

375

00:15:32,600 --> 00:15:29,640

synchronicities ancient archetypes

376

00:15:34,760 --> 00:15:32,610

dreams shamanic initiation magic

377

00:15:39,500 --> 00:15:34,770

psychedelic hallucinations spiritual

378

00:15:41,180 --> 00:15:39,510

transformation and death I explored the

379

00:15:43,820 --> 00:15:41,190

owl and its connection with these

380

00:15:47,210 --> 00:15:43,830

divergent ideas in the messengers my

381

00:15:49,490 --> 00:15:47,220

first book on UFOs that book was also my

382

00:15:52,670 --> 00:15:49,500

own story of how owls played a role in

383

00:15:54,710 --> 00:15:52,680

my life it was an exploration into the

384

00:15:57,769 --> 00:15:54,720

deeply personal questions that arose

385

00:15:59,240 --> 00:15:57,779

from my contact experiences the process

386

00:16:01,579 --> 00:15:59,250

of creation was a journey of

387

00:16:03,280 --> 00:16:01,589

transformation and I was a different

388

00:16:06,380 --> 00:16:03,290

person when the book was completed

389

00:16:10,240 --> 00:16:06,390

within the nearly 400 pages of the

390

00:16:14,980 --> 00:16:10,250

messengers I repeatedly asked why owls

391

00:16:18,920 --> 00:16:14,990

the question is simple the answer is not

392

00:16:21,890 --> 00:16:18,930

the owl is a symbol it's much more than

393

00:16:23,930 --> 00:16:21,900

just a bird with big eyes it represents

394

00:16:26,390 --> 00:16:23,940

something in the darkness just beyond

395

00:16:28,730 --> 00:16:26,400

what we know in our conscious Minds it's

396

00:16:32,900 --> 00:16:28,740

a red flag forcing me to pay attention a

397

00:16:34,220 --> 00:16:32,910

clue to look deeper many people have

398

00:16:36,380 --> 00:16:34,230

told me that they've had an owl

399

00:16:39,110 --> 00:16:36,390

experience that is somehow tied into a

400

00:16:41,630 --> 00:16:39,120

spiritual awakening it's a call to wake

401
00:16:44,449 --> 00:16:41,640
up to pay attention and to look within

402
00:16:47,300 --> 00:16:44,459
the owl is telling us to confront the

403
00:16:50,410 --> 00:16:47,310
deepest part of ourselves it's a summons

404
00:16:53,020 --> 00:16:50,420
to transform our soul

405
00:16:54,880 --> 00:16:53,030
after immersing myself so deeply in this

406
00:16:59,530 --> 00:16:54,890
subject I am now at the point where I

407
00:17:01,870 --> 00:16:59,540
see owls and UFOs as the same thing both

408
00:17:04,740 --> 00:17:01,880
are eerily silent in flight and both

409
00:17:07,480 --> 00:17:04,750
have the power to change people's lives

410
00:17:08,710 --> 00:17:07,490
the act of writing the messengers was

411
00:17:11,620 --> 00:17:08,720
monumental

412
00:17:14,260 --> 00:17:11,630
at its core that book was just a

413
00:17:16,390 --> 00:17:14,270

collection of stories the challenge was

414

00:17:19,240 --> 00:17:16,400

how to convey the elusive quality of

415

00:17:21,160 --> 00:17:19,250

what people had shared with me I am

416

00:17:23,230 --> 00:17:21,170

proud of the ideas that unfolded in that

417

00:17:25,210 --> 00:17:23,240

book yet at the same time it was

418

00:17:27,100 --> 00:17:25,220

heartbreaking to have to edit down so

419

00:17:29,530 --> 00:17:27,110

many amazing stories in a way that would

420

00:17:32,200 --> 00:17:29,540

serve the reader there were accounts

421

00:17:33,760 --> 00:17:32,210

that had such a powerful scope but it

422

00:17:36,520 --> 00:17:33,770

was impossible to fit those in the

423

00:17:38,710 --> 00:17:36,530

manuscript this follow-up book is meant

424

00:17:40,270 --> 00:17:38,720

to be a companion a place that allows

425

00:17:43,300 --> 00:17:40,280

for these important stories to be told

426

00:17:45,310 --> 00:17:43,310

more completely each chapter in this

427

00:17:47,440 --> 00:17:45,320

book focuses on a personal experience

428

00:17:52,720 --> 00:17:47,450

and these accounts have two things in

429

00:17:58,090 --> 00:17:52,730

common an owl and a UFO talk to the clip

430

00:18:00,130 --> 00:17:58,100

in terms of the different I love the way

431

00:18:04,630 --> 00:18:00,140

you break it down AI's is a totem AI's

432

00:18:09,640 --> 00:18:04,640

as a archetype AI's as a you know how

433

00:18:12,220 --> 00:18:09,650

did you come to that in and just that is

434

00:18:15,070 --> 00:18:12,230

the overall message just just speak to

435

00:18:16,540 --> 00:18:15,080

that a little bit because it's really

436

00:18:19,690 --> 00:18:16,550

deep it's really deep in a lot of ways

437

00:18:20,860 --> 00:18:19,700

so I was you know people rich Dolan gave

438

00:18:22,990 --> 00:18:20,870

me a hard time because he was like you

439

00:18:25,120 --> 00:18:23,000

need to be able to answer that people

440

00:18:27,520 --> 00:18:25,130

ask what wallows mean and I in my the

441

00:18:29,170 --> 00:18:27,530

honest answer is I don't know and and

442

00:18:31,630 --> 00:18:29,180

but he was like no no you got to be able

443

00:18:34,120 --> 00:18:31,640

to answer that so I ain't been there

444

00:18:35,560 --> 00:18:34,130

because I didn't really T that up quite

445

00:18:38,830 --> 00:18:35,570

correctly I mean you have these books

446

00:18:41,620 --> 00:18:38,840

where you've collected hundreds at this

447

00:18:45,370 --> 00:18:41,630

point thousands of stories from people

448

00:18:48,070 --> 00:18:45,380

who have strange encounters with owls

449

00:18:50,290 --> 00:18:48,080

and associated with UFOs a lot of times

450

00:18:53,290 --> 00:18:50,300

but not all the time I mean some

451
00:18:55,660 --> 00:18:53,300
shamanic journeys some our dreams

452
00:18:57,840 --> 00:18:55,670
out-of-body experiences all that you

453
00:19:01,210 --> 00:18:57,850
just opened up and said tell me about

454
00:19:03,280 --> 00:19:01,220
your strange experiences with owls and

455
00:19:05,410 --> 00:19:03,290
you start getting back

456
00:19:08,740 --> 00:19:05,420
all this stuff and you're relating it to

457
00:19:10,780 --> 00:19:08,750
your own UFO contact experience which

458
00:19:12,550 --> 00:19:10,790
you're not even sure is a UFO contact

459
00:19:15,640 --> 00:19:12,560
experience but you're trying to pull all

460
00:19:18,190 --> 00:19:15,650
this stuff together and now the benefit

461
00:19:20,800 --> 00:19:18,200
of doing that is you've kind of sorted

462
00:19:22,540 --> 00:19:20,810
and sifted and said okay I have these

463
00:19:24,700 --> 00:19:22,550

different categories that I have to meet

464

00:19:26,920 --> 00:19:24,710

I need to consider because as they're

465

00:19:30,490 --> 00:19:26,930

being reported to me here's what people

466

00:19:32,020 --> 00:19:30,500

are saying it is so maybe start with

467

00:19:34,750 --> 00:19:32,030

that you know what are the basic

468

00:19:38,020 --> 00:19:34,760

categories that people report and then

469

00:19:39,930 --> 00:19:38,030

how do you you know synthesize that what

470

00:19:42,760 --> 00:19:39,940

are your thoughts about that

471

00:19:45,160 --> 00:19:42,770

so I mean right off some that just done

472

00:19:47,230 --> 00:19:45,170

so well whatever worked one small box is

473

00:19:48,700 --> 00:19:47,240

UFO box that box is pretty full for me

474

00:19:50,850 --> 00:19:48,710

the other boxes are a little less full

475

00:19:58,840 --> 00:19:50,860

death shamanic initiation mushrooms

476

00:20:00,880 --> 00:19:58,850

meditation and experience you know

477

00:20:02,800 --> 00:20:00,890

dreams and dreams too so those are those

478

00:20:04,240 --> 00:20:02,810

I have like a smaller number of those

479

00:20:06,280 --> 00:20:04,250

stories that have collected but I got a

480

00:20:08,980 --> 00:20:06,290

lot of UFO story so that box is full now

481

00:20:12,160 --> 00:20:08,990

we split that box into two boxes and one

482

00:20:15,160 --> 00:20:12,170

is the the the near excuse me the screen

483

00:20:18,340 --> 00:20:15,170

memory and the other is people seeing

484

00:20:20,890 --> 00:20:18,350

real owls explain explain for folks a

485

00:20:24,610 --> 00:20:20,900

screen memory as we understand it

486

00:20:26,110 --> 00:20:24,620

because even it's like every single

487

00:20:27,370 --> 00:20:26,120

every element is like slipping out of

488

00:20:29,820 --> 00:20:27,380

your hand and you can't hold on to it

489

00:20:31,690 --> 00:20:29,830

and so yes so the screen memory would be

490

00:20:33,580 --> 00:20:31,700

someone's driving I got this one over

491

00:20:35,200 --> 00:20:33,590

and over can I got it just yesterday and

492

00:20:38,260 --> 00:20:35,210

you know someone's driving home at night

493

00:20:40,330 --> 00:20:38,270

there's an owl in the road like well

494

00:20:41,650 --> 00:20:40,340

that's a big owl and sometimes they pull

495

00:20:43,180 --> 00:20:41,660

up to the owl sometimes see how they

496

00:20:44,380 --> 00:20:43,190

drive around the owl and sometimes they

497

00:20:46,210 --> 00:20:44,390

actually get out and look at the owl and

498

00:20:48,670 --> 00:20:46,220

then they drive home and then they get

499

00:20:49,660 --> 00:20:48,680

home in the two hours late what happened

500

00:20:51,880 --> 00:20:49,670

why I should have been home at midnight

501

00:20:53,170 --> 00:20:51,890

it's 2:00 in the morning and then at

502

00:20:54,130 --> 00:20:53,180

some point perhaps they go through

503

00:20:56,620 --> 00:20:54,140

hypnotic regression and the

504

00:20:58,630 --> 00:20:56,630

hypnotherapist says describe the owl and

505

00:21:01,210 --> 00:20:58,640

they'll say well the owl is skinny and

506

00:21:03,310 --> 00:21:01,220

about four feet tall and has a bald head

507

00:21:05,440 --> 00:21:03,320

and big black eyes it's wearing a

508

00:21:07,840 --> 00:21:05,450

tight-fitting spacesuit and I don't

509

00:21:11,140 --> 00:21:07,850

think it's an owl so the implication is

510

00:21:14,260 --> 00:21:11,150

that there is a psychic projection that

511

00:21:15,320 --> 00:21:14,270

is that the observer is seeing an owl

512

00:21:17,540 --> 00:21:15,330

and that's

513

00:21:19,100 --> 00:21:17,550

remember and that has been somehow put

514

00:21:21,410 --> 00:21:19,110

in through somehow to some sort of

515

00:21:22,610 --> 00:21:21,420

hypnosis who knows why some technology

516

00:21:24,890 --> 00:21:22,620

whether it's psychic energy or a

517

00:21:26,570 --> 00:21:24,900

technology I don't know but people are

518

00:21:28,840 --> 00:21:26,580

left remembering it's now now it's not

519

00:21:32,360 --> 00:21:28,850

just owls there's deer and raccoons and

520

00:21:33,290 --> 00:21:32,370

clowns and big squirrels and stuff like

521

00:21:34,640 --> 00:21:33,300

that so there's a lot of things that

522

00:21:37,490 --> 00:21:34,650

show up in the in the screen memory

523

00:21:41,210 --> 00:21:37,500

aspect but far and away the most the

524

00:21:42,830 --> 00:21:41,220

number one on the list is is owls right

525

00:21:45,970 --> 00:21:42,840

behind that is deer both of these are

526

00:21:49,580 --> 00:21:45,980

highly charged symbolic animals of

527

00:21:51,740 --> 00:21:49,590

mythology too so hey so that's the

528

00:21:53,150 --> 00:21:51,750

that's off to one side yeah and the

529

00:21:54,950 --> 00:21:53,160

other thing like we were just alluding

530

00:21:56,360 --> 00:21:54,960

to to not go too far into inside

531

00:22:00,380 --> 00:21:56,370

baseball without bringing people along

532

00:22:02,300 --> 00:22:00,390

is the slippery slope on screen memories

533

00:22:03,740 --> 00:22:02,310

I mean the whole thing like I said is

534

00:22:05,810 --> 00:22:03,750

slippery because as soon as you start

535

00:22:07,550 --> 00:22:05,820

talking about hypnotic regression oh now

536

00:22:09,500 --> 00:22:07,560

I remember those people are jumping off

537

00:22:11,870 --> 00:22:09,510

a gun well you can't trust hypnosis and

538

00:22:13,370 --> 00:22:11,880

all the rest that which you you can and

539

00:22:17,090 --> 00:22:13,380

of course we can and you know what's

540

00:22:18,740 --> 00:22:17,100

used in forensic ly the courts and that

541

00:22:21,230 --> 00:22:18,750

and this someplace it's admissible but

542

00:22:22,790 --> 00:22:21,240

also take all that and put that in a box

543

00:22:24,530 --> 00:22:22,800

over on the side since you're using the

544

00:22:28,790 --> 00:22:24,540

box thing but the other thing that makes

545

00:22:31,340 --> 00:22:28,800

it slippery is now we start interpreting

546

00:22:32,960 --> 00:22:31,350

other people's accounts and overlaying

547

00:22:34,820 --> 00:22:32,970

that right I mean it correct me if I'm

548

00:22:37,160 --> 00:22:34,830

wrong but the problem area gets to be

549

00:22:39,200 --> 00:22:37,170

people go oh well that's a scream memory

550

00:22:40,970 --> 00:22:39,210

well I don't know that it's a scream

551
00:22:43,070 --> 00:22:40,980
memory I just had this experience so one

552
00:22:44,870 --> 00:22:43,080
guy says yeah I had a hip now hypnotic

553
00:22:47,030 --> 00:22:44,880
regression and I've come to understand

554
00:22:50,150 --> 00:22:47,040
it as a scream memory but someone else

555
00:22:51,710 --> 00:22:50,160
just has a memory and they don't know

556
00:22:53,530 --> 00:22:51,720
they're not at the point of saying it's

557
00:22:55,640 --> 00:22:53,540
a scream memory and a lot of times

558
00:22:57,050 --> 00:22:55,650
researchers or other folks want to jump

559
00:22:59,180 --> 00:22:57,060
in there and say oh well that's a screen

560
00:23:00,350 --> 00:22:59,190
memory well we don't know that it's a

561
00:23:02,420 --> 00:23:00,360
screen memory because then we're gonna

562
00:23:04,190 --> 00:23:02,430
go further along this continuum you're

563
00:23:06,790 --> 00:23:04,200

going to talk about Pullman boat real

564

00:23:09,020 --> 00:23:06,800

owls whatever the hell that means

565

00:23:11,930 --> 00:23:09,030

remember going to talk about owls in

566

00:23:14,570 --> 00:23:11,940

some kind of dream state or you know so

567

00:23:17,420 --> 00:23:14,580

we don't know it so the whole thing is

568

00:23:19,160 --> 00:23:17,430

just very very hard to pin down but

569

00:23:21,350 --> 00:23:19,170

rather than just throw up our hands and

570

00:23:23,870 --> 00:23:21,360

say oh yeah you know it's impossible to

571

00:23:26,360 --> 00:23:23,880

understand and it's all yeah I mean llll

572

00:23:28,870 --> 00:23:26,370

want to try and nail it down a little

573

00:23:31,990 --> 00:23:28,880

bit like you just did so I would bring

574

00:23:33,340 --> 00:23:32,000

you back to this very fine point but

575

00:23:35,710 --> 00:23:33,350

it's maybe something we can contribute

576
00:23:39,100 --> 00:23:35,720
to this overall Conte conversation and

577
00:23:41,500 --> 00:23:39,110
that's what do you think about people

578
00:23:44,830 --> 00:23:41,510
who are kind of quick to judge other

579
00:23:47,470 --> 00:23:44,840
people's experience as being this screen

580
00:23:48,940 --> 00:23:47,480
memory well I'm certain their screen

581
00:23:50,740 --> 00:23:48,950
memories some play out as screen

582
00:23:51,850 --> 00:23:50,750
memories and I just like it I can you

583
00:23:55,000 --> 00:23:51,860
know I want to be but you know like I

584
00:23:56,260 --> 00:23:55,010
write good some are sort all at a four

585
00:23:58,510 --> 00:23:56,270
foot tall owl in the middle of the road

586
00:23:59,590 --> 00:23:58,520
and driving at night missing time the

587
00:24:01,090 --> 00:23:59,600
they you can you can put all those

588
00:24:03,790 --> 00:24:01,100

puzzle pieces together and imply

589

00:24:05,800 --> 00:24:03,800

something so may you know who knows

590

00:24:07,750 --> 00:24:05,810

what's a deeper reality under underlying

591

00:24:09,850 --> 00:24:07,760

all that is and I had the conversation

592

00:24:11,740 --> 00:24:09,860

with with Dave Jacobs I called him up on

593

00:24:13,660 --> 00:24:11,750

the phone and you could just hear him oh

594

00:24:14,890 --> 00:24:13,670

you could hear him backpedaling and just

595

00:24:17,950 --> 00:24:14,900

he was just you could hear his toes

596

00:24:19,270 --> 00:24:17,960

curling in his shoes as I gave my you

597

00:24:20,560 --> 00:24:19,280

know rendition of all this and he's he

598

00:24:22,690 --> 00:24:20,570

was basically oh they're all screen

599

00:24:27,130 --> 00:24:22,700

someone season out it's a screen memory

600

00:24:28,840 --> 00:24:27,140

and I was like in many cases I'll give

601
00:24:32,740 --> 00:24:28,850
you that but not in all of them and and

602
00:24:36,190 --> 00:24:32,750
so so on the other side is these real

603
00:24:37,780 --> 00:24:36,200
owls and people are seeing realize I had

604
00:24:38,920 --> 00:24:37,790
someone contact me and they said well

605
00:24:39,940 --> 00:24:38,930
how come people don't take pictures of

606
00:24:41,740 --> 00:24:39,950
these real Isles and I'm like well

607
00:24:42,970 --> 00:24:41,750
actually I do and I appeared the problem

608
00:24:44,560 --> 00:24:42,980
is their cell phone pictures and their

609
00:24:45,850 --> 00:24:44,570
crappy kid they look you know some

610
00:24:47,050 --> 00:24:45,860
little owl often a branch there's not

611
00:24:48,790 --> 00:24:47,060
much to see and you can kind of you

612
00:24:50,620 --> 00:24:48,800
really it's a so I like I don't really

613
00:24:52,330 --> 00:24:50,630

post them because there's kind of lousy

614

00:24:53,800 --> 00:24:52,340

pictures um there's a couple in the book

615

00:24:58,840 --> 00:24:53,810

of people who sell real owl is right at

616

00:25:00,160 --> 00:24:58,850

the moment but I guess I'm hung up on

617

00:25:01,690 --> 00:25:00,170

and I'm gonna just pull this through out

618

00:25:04,210 --> 00:25:01,700

a little bit further and then let it go

619

00:25:08,320 --> 00:25:04,220

because you're living it and but it's

620

00:25:10,600 --> 00:25:08,330

fun to get your opinion isn't it very

621

00:25:14,530 --> 00:25:10,610

tricky territory when we start talking

622

00:25:18,280 --> 00:25:14,540

about real owls because when we do enter

623

00:25:21,280 --> 00:25:18,290

into the shamanic kind of part the

624

00:25:23,590 --> 00:25:21,290

spiritual kind of part the extended

625

00:25:25,960 --> 00:25:23,600

consciousness dimensions where we're

626

00:25:27,820 --> 00:25:25,970

also running into beings that

627

00:25:30,940 --> 00:25:27,830

shape-shift and all the rest of that

628

00:25:33,610 --> 00:25:30,950

it's just really hard to pin down and I

629

00:25:34,720 --> 00:25:33,620

appreciate David Jacobs and he's been on

630

00:25:37,840 --> 00:25:34,730

the show a couple times we had some

631

00:25:40,150 --> 00:25:37,850

really interesting discussions but I I

632

00:25:42,640 --> 00:25:40,160

see that as problematic to say there

633

00:25:46,649 --> 00:25:42,650

it's it's in one hand held

634

00:25:49,299 --> 00:25:46,659

to say we have to really embrace the

635

00:25:53,980 --> 00:25:49,309

technological part the consciousness

636

00:25:56,909 --> 00:25:53,990

tricks engineering technology that is

637

00:26:01,260 --> 00:25:56,919

causing us to communicate telepathically

638

00:26:04,930 --> 00:26:01,270

to have our memory raised to maybe even

639

00:26:06,850 --> 00:26:04,940

transport our consciousness I'm all

640

00:26:10,990 --> 00:26:06,860

about nailing that down but at the same

641

00:26:14,560 --> 00:26:11,000

time I want to balance that with this

642

00:26:17,470 --> 00:26:14,570

deeper understanding of fully embracing

643

00:26:19,090 --> 00:26:17,480

the shamanic part of it in a way that

644

00:26:22,120 --> 00:26:19,100

makes sense and I know you're all about

645

00:26:24,159 --> 00:26:22,130

this so there comes a point when you you

646

00:26:26,799 --> 00:26:24,169

put your UFO researcher hat on right

647

00:26:28,299 --> 00:26:26,809

your your says UFO research around the

648

00:26:30,279 --> 00:26:28,309

head and someone gives you a story and

649

00:26:32,710 --> 00:26:30,289

they say some really weird thing about

650

00:26:34,419 --> 00:26:32,720

owls and you kinda as a nuts and bolts

651
00:26:36,310 --> 00:26:34,429
UFO researcher maybe you pay attention

652
00:26:38,080 --> 00:26:36,320
to it in you and then but eventually you

653
00:26:39,760 --> 00:26:38,090
kinda have to push that report aside now

654
00:26:42,460 --> 00:26:39,770
if you take that hat off and put on your

655
00:26:44,669 --> 00:26:42,470
shaman hat instead and say oh I'm gonna

656
00:26:47,320 --> 00:26:44,679
look at this as a shamanic experience

657
00:26:49,060 --> 00:26:47,330
everything opens up in my opinion like

658
00:26:50,200 --> 00:26:49,070
it all opens up and I'm not a shaman or

659
00:26:52,720 --> 00:26:50,210
anything like that but the questions I

660
00:26:55,149 --> 00:26:52,730
ask of people you know or what was going

661
00:26:58,240 --> 00:26:55,159
on in your life just before you saw the

662
00:27:00,130 --> 00:26:58,250
owl or the UFO at this point they're

663
00:27:01,779 --> 00:27:00,140

they're equal to me I was in UFOs

664

00:27:03,789 --> 00:27:01,789

obviously not the same thing but I treat

665

00:27:05,169 --> 00:27:03,799

him as the same thing so someone has a

666

00:27:06,639 --> 00:27:05,179

powerful owl experience what was going

667

00:27:09,490 --> 00:27:06,649

on in your life right before you saw the

668

00:27:11,200 --> 00:27:09,500

owl someone has a powerful UFO

669

00:27:13,330 --> 00:27:11,210

experience what was going on your life

670

00:27:15,460 --> 00:27:13,340

right before what changed afterwards and

671

00:27:17,190 --> 00:27:15,470

and I really pay attention to those

672

00:27:19,000 --> 00:27:17,200

answers and that to me is where the

673

00:27:20,409 --> 00:27:19,010

fascinating stuff shows up and what's

674

00:27:21,490 --> 00:27:20,419

very common is I got a lot of accounts

675

00:27:23,830 --> 00:27:21,500

of people walking through the woods and

676

00:27:25,870 --> 00:27:23,840

they say would it be interesting right

677

00:27:27,730 --> 00:27:25,880

now to hear an owl and boom the novel

678

00:27:29,620 --> 00:27:27,740

starts hooting right next to him that

679

00:27:31,269 --> 00:27:29,630

and I've had the same thing happen where

680

00:27:33,039 --> 00:27:31,279

people say would it be interesting to

681

00:27:35,889 --> 00:27:33,049

see a UFO and then BOOM there's a

682

00:27:38,710 --> 00:27:35,899

hovering craft right about them so these

683

00:27:42,370 --> 00:27:38,720

if that's common in both sides of this

684

00:27:44,200 --> 00:27:42,380

weird equation well that leads right

685

00:27:46,810 --> 00:27:44,210

into this next point that I want to talk

686

00:27:49,480 --> 00:27:46,820

about and I pulled a short clip from an

687

00:27:52,149 --> 00:27:49,490

interview you gave with Jim Harold on

688

00:27:54,159 --> 00:27:52,159

the paranormal podcast who you know

689

00:27:55,299 --> 00:27:54,169

thanks for pointing me to this interview

690

00:27:58,360 --> 00:27:55,309

because it remind

691

00:28:01,119 --> 00:27:58,370

me of what a great job Jim Harold does

692

00:28:04,259 --> 00:28:01,129

and he does a very straight-up kind of

693

00:28:07,600 --> 00:28:04,269

radio style thing but in listening to

694

00:28:10,509 --> 00:28:07,610

his interview with you I was really

695

00:28:12,999 --> 00:28:10,519

impressed that he was hitting on a lot

696

00:28:14,470 --> 00:28:13,009

of the deeper questions that I wanted to

697

00:28:16,180 --> 00:28:14,480

talk about and doing it in an excellent

698

00:28:24,759 --> 00:28:16,190

way let me play this clip and then we

699

00:28:27,220 --> 00:28:24,769

can talk about it to make and it might

700

00:28:28,989 --> 00:28:27,230

be part of it but it all crumbles when

701
00:28:30,580 --> 00:28:28,999
you start to really look at the the

702
00:28:32,820 --> 00:28:30,590
weirdness that surrounds it so this is

703
00:28:36,909 --> 00:28:32,830
what I often say in this research is I I

704
00:28:40,509 --> 00:28:36,919
need to take my UFO researcher hat off

705
00:28:42,820 --> 00:28:40,519
and put on my shaman hat like I have to

706
00:28:43,869 --> 00:28:42,830
ask the questions a shaman would ask you

707
00:28:46,299 --> 00:28:43,879
know what was going on in your life

708
00:28:48,580 --> 00:28:46,309
leading up to the event what changed in

709
00:28:50,100 --> 00:28:48,590
your life after the event you know so if

710
00:28:53,289 --> 00:28:50,110
you were if you were in if we were in

711
00:28:54,669 --> 00:28:53,299
like a young tribesman and you came to

712
00:28:57,430 --> 00:28:54,679
the shamans tepee at the edge of the

713
00:29:00,879 --> 00:28:57,440

village you know 500 years ago in in

714

00:29:02,340 --> 00:29:00,889

North Dakota and you had seen an owl

715

00:29:06,340 --> 00:29:02,350

under let's say highly charged

716

00:29:07,779 --> 00:29:06,350

circumstances you know the shaman would

717

00:29:09,609 --> 00:29:07,789

say what were you thinking beforehand

718

00:29:10,749 --> 00:29:09,619

and what's how is your life changed

719

00:29:12,639 --> 00:29:10,759

afterwards how is your spirituality

720

00:29:14,529 --> 00:29:12,649

changed how is your dream life changed

721

00:29:16,690 --> 00:29:14,539

these are the questions that fascinate

722

00:29:18,489 --> 00:29:16,700

me in the context of the UFO thing I'm

723

00:29:20,200 --> 00:29:18,499

certainly interested in the size and the

724

00:29:25,029 --> 00:29:20,210

direction and what the craft look like

725

00:29:26,950 --> 00:29:25,039

and in all that but I'm I'm sort of

726

00:29:29,560 --> 00:29:26,960

stepping outside the bounds of what

727

00:29:32,049 --> 00:29:29,570

would be called ufology and into the to

728

00:29:35,739 --> 00:29:32,059

the you know the consciousness aspect of

729

00:29:37,600 --> 00:29:35,749

what may or may not be taking place you

730

00:29:39,489 --> 00:29:37,610

know how do you balance and you've

731

00:29:41,320 --> 00:29:39,499

talked a little bit about this this idea

732

00:29:42,730 --> 00:29:41,330

that I I appreciate where you've come up

733

00:29:45,190 --> 00:29:42,740

heard you say before that I'm a

734

00:29:46,539 --> 00:29:45,200

folklorist you know because you're kind

735

00:29:48,249 --> 00:29:46,549

of collecting these stories or you're an

736

00:29:50,049 --> 00:29:48,259

anthropologist another way of looking at

737

00:29:52,539 --> 00:29:50,059

it you know I just interviewed dr. Jack

738

00:29:55,779 --> 00:29:52,549

hunter who publishes this really cool

739

00:29:57,700 --> 00:29:55,789

journal called para anthropology and

740

00:30:00,879 --> 00:29:57,710

he's into this idea that we need to look

741

00:30:05,470 --> 00:30:00,889

at kind of multiple paradigms multiple

742

00:30:07,420 --> 00:30:05,480

realities multiple ontological ontology

743

00:30:09,610 --> 00:30:07,430

x' you know so

744

00:30:10,720 --> 00:30:09,620

where do you come down on that because

745

00:30:12,970 --> 00:30:10,730

one of the things I guess how is gonna

746

00:30:15,820 --> 00:30:12,980

poke at you is sometimes you go hey man

747

00:30:17,530 --> 00:30:15,830

you know I'm just my doing my folklorist

748

00:30:19,360 --> 00:30:17,540

thing over here I'm not doing science

749

00:30:21,580 --> 00:30:19,370

I'm not doing research and it's like to

750

00:30:23,410 --> 00:30:21,590

me it's like you could really turn it

751

00:30:27,430 --> 00:30:23,420

around and saying you're doing something

752

00:30:29,620 --> 00:30:27,440

closer to science research that is gonna

753

00:30:33,910 --> 00:30:29,630

move the ball forward then somebody

754

00:30:36,670 --> 00:30:33,920

whose data mining a MUFON database about

755

00:30:38,590 --> 00:30:36,680

the size of craft or how many prongs

756

00:30:42,160 --> 00:30:38,600

were on the bottom of it or something

757

00:30:45,160 --> 00:30:42,170

like that which your investigation calls

758

00:30:48,310 --> 00:30:45,170

into question how we would even begin to

759

00:30:52,390 --> 00:30:48,320

understand the reality of that so what

760

00:30:55,150 --> 00:30:52,400

do you think about all that I mean what

761

00:30:56,950 --> 00:30:55,160

do you got three you know rode the

762

00:30:59,800 --> 00:30:56,960

trains and he was a hobo and he wrote

763

00:31:03,100 --> 00:30:59,810

songs about hobos and and and now I

764

00:31:06,700 --> 00:31:03,110

think our entire mystique about hobos in

765

00:31:09,850 --> 00:31:06,710

the 1930s is all like framed around you

766

00:31:11,650 --> 00:31:09,860

know his the stories he told in that way

767

00:31:12,850 --> 00:31:11,660

and I feel like you know I feel like

768

00:31:14,170 --> 00:31:12,860

more like Woody Guthrie than I do a

769

00:31:15,820 --> 00:31:14,180

scientist it's funny I'm gay

770

00:31:18,850 --> 00:31:15,830

getting ready to do a talk at a

771

00:31:20,110 --> 00:31:18,860

symposium a scientific symposiums called

772

00:31:21,580 --> 00:31:20,120

Scott science right in the title and all

773

00:31:25,750 --> 00:31:21,590

these scientists are showing up and and

774

00:31:28,180 --> 00:31:25,760

and they want me to talk and and I have

775

00:31:29,440 --> 00:31:28,190

to like I had to write the abstract and

776

00:31:30,730 --> 00:31:29,450

I basically in the abstract had to say

777

00:31:31,810 --> 00:31:30,740

like I'm not really a scientist so I

778

00:31:34,240 --> 00:31:31,820

know what you're saying and I'm very

779

00:31:37,090 --> 00:31:34,250

cautious to to jump to any conclusions

780

00:31:39,460 --> 00:31:37,100

but as far as the the research that I'm

781

00:31:41,800 --> 00:31:39,470

doing I'm trying to be as honest as I

782

00:31:44,470 --> 00:31:41,810

can in the stories that I'm collecting

783

00:31:47,350 --> 00:31:44,480

if people say something outrageously

784

00:31:49,390 --> 00:31:47,360

strange all I can say is that's what the

785

00:31:52,210 --> 00:31:49,400

person told me right so people I had a

786

00:31:54,190 --> 00:31:52,220

woman say and I'll land it outside her

787

00:31:55,540 --> 00:31:54,200

window a blue beam came down from outer

788

00:31:57,340 --> 00:31:55,550

space hit the owl on the top of the head

789

00:31:59,080 --> 00:31:57,350

it's not all the Owls eyes and into her

790

00:32:01,930 --> 00:31:59,090

third eye and she had this mystical

791

00:32:03,370 --> 00:32:01,940

experience because of it see but I guess

792

00:32:05,410 --> 00:32:03,380

what I'm saying is you're a cool guys

793

00:32:07,930 --> 00:32:05,420

you'd never do this but what if you went

794

00:32:10,000 --> 00:32:07,940

to the science conference and said you

795

00:32:12,100 --> 00:32:10,010

guys aren't close to doing science on

796

00:32:14,770 --> 00:32:12,110

any of this stuff aren't close you're

797

00:32:17,950 --> 00:32:14,780

the polar opposite of science if you

798

00:32:21,160 --> 00:32:17,960

want to look at science here's your best

799

00:32:24,130 --> 00:32:21,170

chance go dive into these experiences go

800

00:32:26,440 --> 00:32:24,140

take the shamanic approach balanced with

801
00:32:28,150 --> 00:32:26,450
the screen memory approach what if you

802
00:32:29,350 --> 00:32:28,160
just went out there and said I'm the

803
00:32:32,260 --> 00:32:29,360
scientist none of you guys are

804
00:32:33,490 --> 00:32:32,270
scientists I would I wouldn't say no you

805
00:32:35,320 --> 00:32:33,500
guys are scientists I'm what I would say

806
00:32:37,570 --> 00:32:35,330
is like this has to be explored at a

807
00:32:38,740 --> 00:32:37,580
completely different way right so so one

808
00:32:40,330 --> 00:32:38,750
of those things and I do this in my talk

809
00:32:41,650 --> 00:32:40,340
and it's and I like doing it and people

810
00:32:43,140 --> 00:32:41,660
I've gotten you know in my face about

811
00:32:48,790 --> 00:32:43,150
it's like what are you talking about so

812
00:32:50,020 --> 00:32:48,800
when I was so I this happened and this

813
00:32:51,040 --> 00:32:50,030

was a real thing I'm not explaining

814

00:32:53,230 --> 00:32:51,050

something it really happened it happened

815

00:32:54,820 --> 00:32:53,240

to me so I yeah buy your book on you can

816

00:32:56,920 --> 00:32:54,830

buy a book on a UFO book and you get it

817

00:32:59,950 --> 00:32:56,930

on your eBook and you get on a Kindle

818

00:33:02,500 --> 00:32:59,960

right so right away I get on my iPad I

819

00:33:05,220 --> 00:33:02,510

can Steichen search it I can search for

820

00:33:09,790 --> 00:33:05,230

the single word in the word I want is ow

821

00:33:11,050 --> 00:33:09,800

so the word owl shows up and then but

822

00:33:13,270 --> 00:33:11,060

it's in the middle of other words in

823

00:33:15,780 --> 00:33:13,280

Bowl and stuff like that and but it's

824

00:33:20,230 --> 00:33:15,790

also in knowledge and you get a book on

825

00:33:21,460 --> 00:33:20,240

um you know a book by John Mac and it's

826

00:33:24,760 --> 00:33:21,470

just full of the word knowledge so you

827

00:33:27,760 --> 00:33:24,770

gotta get I gotta get past knowledge I

828

00:33:30,880 --> 00:33:27,770

want to get to all knowledge knowledge

829

00:33:31,920 --> 00:33:30,890

that's getting my way and that that was

830

00:33:34,840 --> 00:33:31,930

like an epiphany for me

831

00:33:36,160 --> 00:33:34,850

knowledge was getting in my way if I was

832

00:33:37,930 --> 00:33:36,170

gonna proceed down this thing I had to

833

00:33:41,290 --> 00:33:37,940

just sweep aside knowledge and and

834

00:33:43,300 --> 00:33:41,300

follow something very intuitive and I

835

00:33:45,130 --> 00:33:43,310

you know cuz if I was stuck with logic

836

00:33:46,390 --> 00:33:45,140

if I was stuck with pragmatic reasoning

837

00:33:49,120 --> 00:33:46,400

I would say this whole thing is

838

00:33:52,480 --> 00:33:49,130

ridiculous I had to do that too for my

839

00:33:55,570 --> 00:33:52,490

own experience right I had to say yes I

840

00:33:58,810 --> 00:33:55,580

did see aliens in my backyard because I

841

00:34:01,360 --> 00:33:58,820

spent a decades saying no that was a

842

00:34:04,930 --> 00:34:01,370

dream I no longer think it's a dream and

843

00:34:09,820 --> 00:34:04,940

I had to get past that linear brick wall

844

00:34:12,790 --> 00:34:09,830

literal brick wall of of pragmatic

845

00:34:14,980 --> 00:34:12,800

thought and get into something more

846

00:34:17,100 --> 00:34:14,990

intuitive and more heart based as corny

847

00:34:20,110 --> 00:34:17,110

as that sounds so there's this books

848

00:34:22,330 --> 00:34:20,120

they're kind of mushy I mean I get kind

849

00:34:25,200 --> 00:34:22,340

of touchy-feely in those books I did not

850

00:34:28,659 --> 00:34:25,210

expect that as I as I pressed forward um

851
00:34:31,820 --> 00:34:28,669
but that was that was me releasing and

852
00:34:32,690 --> 00:34:31,830
shedding that that that that that I mean

853
00:34:34,310 --> 00:34:32,700
obviously you got to write a clean

854
00:34:36,110 --> 00:34:34,320
sentence you gotta put the comments

855
00:34:40,400 --> 00:34:36,120
where they're supposed to go but you

856
00:34:42,140 --> 00:34:40,410
also need to to just dive in and trust

857
00:34:44,770 --> 00:34:42,150
that these things are that there's a

858
00:34:47,210 --> 00:34:44,780
story there

859
00:34:49,100 --> 00:34:47,220
well I think your willingness to be

860
00:34:52,010 --> 00:34:49,110
vulnerable in that way is a real

861
00:34:55,310 --> 00:34:52,020
strength of the books and it connects

862
00:34:58,490 --> 00:34:55,320
with so many people obviously so you

863
00:35:02,300 --> 00:34:58,500

know my my fourth truth bump here is

864

00:35:04,910 --> 00:35:02,310

this idea of unsigned I wanted to pull

865

00:35:07,580 --> 00:35:04,920

you in some directions that you kind of

866

00:35:10,310 --> 00:35:07,590

touch on but don't maybe talk on all the

867

00:35:13,340 --> 00:35:10,320

time and I have an a clip from your

868

00:35:15,380 --> 00:35:13,350

buddy rich Dolan talking with Gordon

869

00:35:20,390 --> 00:35:15,390

white and an excellent show that they

870

00:35:24,430 --> 00:35:20,400

recorded on what might be a replacement

871

00:35:26,750 --> 00:35:24,440

for the ETH the extra-terrestrial

872

00:35:30,070 --> 00:35:26,760

hypothesis let me play this clip and

873

00:35:34,040 --> 00:35:30,080

then see what you might think about it

874

00:35:36,110 --> 00:35:34,050

arguing so I don't think I mean I know I

875

00:35:39,560 --> 00:35:36,120

don't think the old for terrestrial just

876
00:35:42,560 --> 00:35:39,570
as an example of non ETH perspective I

877
00:35:46,550 --> 00:35:42,570
don't think it's aged that well but but

878
00:35:48,230 --> 00:35:46,560
I think an updated ETH needs to and and

879
00:35:49,670 --> 00:35:48,240
using some other lay stuff because the

880
00:35:53,450 --> 00:35:49,680
only thing that frustrates me about the

881
00:35:55,040 --> 00:35:53,460
ETH non ETH is people selectively read

882
00:35:56,600 --> 00:35:55,050
valet like he does say that we're

883
00:35:59,510 --> 00:35:56,610
absolutely talking about a technology

884
00:36:02,960 --> 00:35:59,520
here like this isn't just like you can't

885
00:36:07,460 --> 00:36:02,970
just say it's old I don't know it's all

886
00:36:11,240 --> 00:36:07,470
fairies know exactly exactly exactly I

887
00:36:12,740 --> 00:36:11,250
would say you know a fresh ETH needs to

888
00:36:14,210 --> 00:36:12,750

incorporate a few things like so it

889

00:36:18,680 --> 00:36:14,220

would want you want to encourage and

890

00:36:20,300 --> 00:36:18,690

incorporate some of the sciences I mean

891

00:36:22,610 --> 00:36:20,310

at current knowledge in astronomy and

892

00:36:24,440 --> 00:36:22,620

let's say exoplanetary studies should

893

00:36:26,930 --> 00:36:24,450

incorporate under our current knowledge

894

00:36:30,200 --> 00:36:26,940

of energy and propulsion and automation

895

00:36:31,850 --> 00:36:30,210

and AI and computing and it also I think

896

00:36:33,170 --> 00:36:31,860

should incorporate the experiences of

897

00:36:35,450 --> 00:36:33,180

people who've encountered these

898

00:36:38,840 --> 00:36:35,460

intelligences including what we call

899

00:36:40,940 --> 00:36:38,850

experiences or abductions but my own

900

00:36:42,530 --> 00:36:40,950

take on it is that you know my

901
00:36:43,730 --> 00:36:42,540
extra-terrestrial hypothesis

902
00:36:45,580 --> 00:36:43,740
whoever they are they've come here

903
00:36:48,800 --> 00:36:45,590
they've been here for a long time

904
00:36:50,660 --> 00:36:48,810
they're unbelievably advanced beyond

905
00:36:53,330 --> 00:36:50,670
quantum computing beyond what we would

906
00:36:56,930 --> 00:36:53,340
call the singularity in AI I assume that

907
00:36:59,270 --> 00:36:56,940
they had total genetic mastery of some

908
00:37:02,270 --> 00:36:59,280
version of organic printing and virtual

909
00:37:03,680 --> 00:37:02,280
reality creation and so I mean and and

910
00:37:08,540 --> 00:37:03,690
you know that's just the beginning then

911
00:37:09,350 --> 00:37:08,550
you that's just the beginning that's a

912
00:37:11,990 --> 00:37:09,360
lot to take in

913
00:37:14,530 --> 00:37:12,000

let's talk about that a little bit and

914

00:37:16,610 --> 00:37:14,540

in particular I want to tie it back to

915

00:37:20,740 --> 00:37:16,620

what we were just talking about in terms

916

00:37:25,220 --> 00:37:20,750

of your book in your work and your

917

00:37:28,160 --> 00:37:25,230

desire and willingness to go shamanic if

918

00:37:30,380 --> 00:37:28,170

you can say that and at the same time

919

00:37:32,510 --> 00:37:30,390

our need to kind of pull it back I like

920

00:37:34,520 --> 00:37:32,520

the way that Gordon Yin and Richard are

921

00:37:37,850 --> 00:37:34,530

talking about it here is hey there's a

922

00:37:40,640 --> 00:37:37,860

technology component that's undeniable

923

00:37:45,740 --> 00:37:40,650

here and it seems to have a lot of

924

00:37:47,960 --> 00:37:45,750

overlap with this shamanic extended

925

00:37:49,820 --> 00:37:47,970

consciousness stuff let's chat about

926
00:37:56,750 --> 00:37:49,830
that for a minute and how you pull that

927
00:37:59,720 --> 00:37:56,760
apart I mean these experiences are so

928
00:38:01,730 --> 00:37:59,730
utterly bizarre right I mean they

929
00:38:03,320 --> 00:38:01,740
they're in one sense it are they bizarre

930
00:38:06,620 --> 00:38:03,330
on purpose forcing us to pay attention

931
00:38:08,450 --> 00:38:06,630
that they're so weird I mean the

932
00:38:09,830 --> 00:38:08,460
pancakes story what's the good they give

933
00:38:11,690 --> 00:38:09,840
the fellow who had the pancakes back in

934
00:38:14,450 --> 00:38:11,700
Wisconsin that says howdy it doesn't get

935
00:38:15,950 --> 00:38:14,460
any weirder than that and say that so he

936
00:38:18,170 --> 00:38:15,960
goes on the he goes on the ship and they

937
00:38:19,460 --> 00:38:18,180
give him pancakes they make pancakes on

938
00:38:22,070 --> 00:38:19,470

a little griddle and then they heat they

939

00:38:28,010 --> 00:38:22,080

actually they actually so we so nobody's

940

00:38:29,450 --> 00:38:28,020

gonna make that up right so why is I so

941

00:38:31,040 --> 00:38:29,460

first of all I don't care right

942

00:38:32,150 --> 00:38:31,050

I don't care where they come from outer

943

00:38:33,620 --> 00:38:32,160

space I don't care where they come from

944

00:38:35,510 --> 00:38:33,630

that dimension I don't care if they're

945

00:38:38,540 --> 00:38:35,520

part of our collective unconscious but I

946

00:38:41,480 --> 00:38:38,550

did how can you not care I mean is

947

00:38:44,330 --> 00:38:41,490

because if I as soon as I hear about as

948

00:38:48,140 --> 00:38:44,340

soon as I latch onto that as soon as I

949

00:38:49,340 --> 00:38:48,150

latch onto one then the other ones then

950

00:38:51,050 --> 00:38:49,350

I ignore the other ones I want it all

951
00:38:52,520 --> 00:38:51,060
all the flood in I want all these

952
00:38:54,800 --> 00:38:52,530
reports to flood in and I want the crazy

953
00:38:56,569 --> 00:38:54,810
ones to flood in I want the ones that

954
00:38:58,489 --> 00:38:56,579
that are illogical

955
00:39:02,269 --> 00:38:58,499
- I want to wrestle with that stuff so

956
00:39:04,189 --> 00:39:02,279
if if I'm so yes maybe so maybe there's

957
00:39:05,229 --> 00:39:04,199
a component to it that is comes from

958
00:39:07,429 --> 00:39:05,239
another planet

959
00:39:09,289 --> 00:39:07,439
maybe there's a component that comes

960
00:39:10,910 --> 00:39:09,299
that is a reflection of our own inner

961
00:39:15,049 --> 00:39:10,920
psyche maybe there's a component that

962
00:39:17,059 --> 00:39:15,059
it's there's a deeper layer of reality

963
00:39:19,039 --> 00:39:17,069

and they're in another layer and they

964

00:39:21,439 --> 00:39:19,049

can peer into our reality this is all I

965

00:39:23,029 --> 00:39:21,449

can do is speculate what I and I say it

966

00:39:25,189 --> 00:39:23,039

very early on in the first one I'm a

967

00:39:27,769 --> 00:39:25,199

disciple of this story I love the

968

00:39:29,419 --> 00:39:27,779

stories so if someone tells a story and

969

00:39:31,579 --> 00:39:29,429

that just points to oh it's a metal

970

00:39:33,859 --> 00:39:31,589

spaceship that landed in the in the road

971

00:39:36,049 --> 00:39:33,869

that's how I tell the story that's how I

972

00:39:37,640 --> 00:39:36,059

retell the story that's how I if someone

973

00:39:39,589 --> 00:39:37,650

tells a story that's like oh I was

974

00:39:43,910 --> 00:39:39,599

transported into this mystical realm and

975

00:39:45,499 --> 00:39:43,920

I and I had this out-of-body experience

976
00:39:49,459 --> 00:39:45,509
where I communed with gods and that's

977
00:39:50,870 --> 00:39:49,469
how I tell the story so um oh that's the

978
00:39:53,419 --> 00:39:50,880
story they've told me and that's that's

979
00:39:56,269 --> 00:39:53,429
how I so I don't want to get locked down

980
00:39:57,529 --> 00:39:56,279
into that but yes I and I can listen I

981
00:39:59,329 --> 00:39:57,539
can pay attention I can wrap my head

982
00:40:02,150 --> 00:39:59,339
around all the different modalities of

983
00:40:04,459 --> 00:40:02,160
what it might be and I just want to be

984
00:40:06,289 --> 00:40:04,469
cautious not to you know I mean there's

985
00:40:10,969 --> 00:40:06,299
a lot of bathwater and there's multiple

986
00:40:13,400 --> 00:40:10,979
babies in there so I think that's great

987
00:40:17,449 --> 00:40:13,410
and I think that's somewhat of a lead-in

988
00:40:18,890 --> 00:40:17,459

to my fifth and final truth bump if you

989

00:40:21,529 --> 00:40:18,900

will that I wanted to kind of hit you

990

00:40:22,729 --> 00:40:21,539

with and it's ray Hernandez who we're

991

00:40:25,849 --> 00:40:22,739

just chatting a little bit before the

992

00:40:28,429 --> 00:40:25,859

show I've known ray for a long time like

993

00:40:29,779 --> 00:40:28,439

you I mean he contacted me really early

994

00:40:32,449 --> 00:40:29,789

on and the sceptical thing when he was

995

00:40:34,579 --> 00:40:32,459

first getting started like I know I was

996

00:40:35,660 --> 00:40:34,589

one of the first people he contacted and

997

00:40:37,489 --> 00:40:35,670

said hey that this really strange

998

00:40:40,819 --> 00:40:37,499

experience where do I go kind of thing

999

00:40:42,439 --> 00:40:40,829

and I was like wow I don't know I'm not

1000

00:40:44,630 --> 00:40:42,449

really my thing let me try and help you

1001
00:40:46,400 --> 00:40:44,640
and then I became involved in this free

1002
00:40:48,410 --> 00:40:46,410
organization that he became a part of

1003
00:40:51,679 --> 00:40:48,420
and then you contact and he's some

1004
00:40:55,969 --> 00:40:51,689
fantastic work with this and the

1005
00:40:58,699 --> 00:40:55,979
question that he draws right to the

1006
00:41:01,239 --> 00:40:58,709
center of the stage is this one that we

1007
00:41:03,650 --> 00:41:01,249
were just wrestling with and that is

1008
00:41:06,349 --> 00:41:03,660
contacting what what exactly are we

1009
00:41:07,860 --> 00:41:06,359
contacting and in this presentation ray

1010
00:41:13,920 --> 00:41:07,870
talks about the

1011
00:41:17,370 --> 00:41:13,930
really dramatic parallels between UFO

1012
00:41:21,300 --> 00:41:17,380
contact / alien contact experiences and

1013
00:41:23,700 --> 00:41:21,310

this near-death experience contact

1014

00:41:25,500 --> 00:41:23,710

experience that we are really

1015

00:41:27,860 --> 00:41:25,510

comfortable with at this point was

1016

00:41:31,200 --> 00:41:27,870

saying okay that's a medical reality

1017

00:41:34,290 --> 00:41:31,210

heart surgeons see that and patients

1018

00:41:36,420 --> 00:41:34,300

recount that even if they're under heavy

1019

00:41:39,840 --> 00:41:36,430

anesthesia even if they're pronounced

1020

00:41:42,090 --> 00:41:39,850

dead and are in the morgue or even if

1021

00:41:43,800 --> 00:41:42,100

they're blind from birth and then they

1022

00:41:46,260 --> 00:41:43,810

for the first and only time in their

1023

00:41:49,500 --> 00:41:46,270

life are able to see during the

1024

00:41:52,410 --> 00:41:49,510

near-death experience so you know ray

1025

00:41:53,850 --> 00:41:52,420

did an awesome work of saying okay you

1026
00:41:55,520 --> 00:41:53,860
know what are those two things look like

1027
00:41:58,080 --> 00:41:55,530
dude do these are these two things

1028
00:42:01,860 --> 00:41:58,090
similar in any way and here's what he

1029
00:42:03,230 --> 00:42:01,870
says but I've site is experiencer org

1030
00:42:06,510 --> 00:42:03,240
[Music]

1031
00:42:09,600 --> 00:42:06,520
the title of my presentation today is a

1032
00:42:11,720 --> 00:42:09,610
comparative analysis of UFO related

1033
00:42:14,070 --> 00:42:11,730
contact with non-human intelligence

1034
00:42:17,040 --> 00:42:14,080
near-death experiences and out-of-body

1035
00:42:19,770 --> 00:42:17,050
experiences consciousness and contact

1036
00:42:25,380 --> 00:42:19,780
towards the unification of the contact

1037
00:42:29,070 --> 00:42:25,390
modalities and we can stop it right

1038
00:42:34,020 --> 00:42:29,080

there because the died laconic gives the

1039

00:42:37,200 --> 00:42:34,030

story away you know let's dive right

1040

00:42:40,410 --> 00:42:37,210

back in where we left off on the point

1041

00:42:42,180 --> 00:42:40,420

before is what are we contacting here

1042

00:42:44,100 --> 00:42:42,190

well that's what you know so it's funny

1043

00:42:46,020 --> 00:42:44,110

because the original title of the second

1044

00:42:50,550 --> 00:42:46,030

book was going to be stories from

1045

00:42:53,790 --> 00:42:50,560

messengers owls UFOs and consciousness

1046

00:42:55,650 --> 00:42:53,800

and I went read through the book and

1047

00:42:56,610 --> 00:42:55,660

that was the title of it and I was like

1048

00:42:58,080 --> 00:42:56,620

you know I don't really mention

1049

00:42:59,670 --> 00:42:58,090

consciousness I don't really use the

1050

00:43:01,320 --> 00:42:59,680

term consciousness in the book I use it

1051
00:43:05,460 --> 00:43:01,330
a couple times but I don't really say

1052
00:43:09,300 --> 00:43:05,470
that I don't really explain the title of

1053
00:43:11,370 --> 00:43:09,310
the book it's now called owls UFOs and a

1054
00:43:13,230 --> 00:43:11,380
deeper reality I do explore this realm

1055
00:43:15,720 --> 00:43:13,240
of a deeper reality that surrounds us

1056
00:43:17,400 --> 00:43:15,730
now yeah so that's what I'm concerned

1057
00:43:18,960 --> 00:43:17,410
with like all these things right so

1058
00:43:20,430 --> 00:43:18,970
people have these powerful experiences I

1059
00:43:22,140 --> 00:43:20,440
mean a UFO we fix

1060
00:43:24,780 --> 00:43:22,150
can be powerful can be life-changing an

1061
00:43:26,370 --> 00:43:24,790
owl sighting I have people who've turned

1062
00:43:28,020 --> 00:43:26,380
back from suicide because an owl

1063
00:43:31,980 --> 00:43:28,030

presented itself to them

1064

00:43:33,900 --> 00:43:31,990

I have synchronicities a powerful

1065

00:43:36,030 --> 00:43:33,910

synchronicity can change someone's life

1066

00:43:37,770 --> 00:43:36,040

these are transformative experience

1067

00:43:40,829 --> 00:43:37,780

death is the ultimate transformation

1068

00:43:43,050 --> 00:43:40,839

right so that owls are the totem of

1069

00:43:44,640 --> 00:43:43,060

death all across the world as a matter

1070

00:43:47,579 --> 00:43:44,650

where you are you go to Ireland you go

1071

00:43:49,890 --> 00:43:47,589

to Norway you go to Tierra del Fuego you

1072

00:43:56,010 --> 00:43:49,900

go to Russia there all is symbolic of

1073

00:43:59,089 --> 00:43:56,020

death so loosen that back take two steps

1074

00:44:02,460 --> 00:43:59,099

back to me the owl is this totem of the

1075

00:44:04,050 --> 00:44:02,470

transformational process so people see a

1076
00:44:07,319 --> 00:44:04,060
UFO they are transformed someone sees

1077
00:44:10,920 --> 00:44:07,329
UFO there never with you see one and

1078
00:44:12,780 --> 00:44:10,930
then you see you know the guy you know

1079
00:44:14,609 --> 00:44:12,790
the the scientist on on the

1080
00:44:15,809 --> 00:44:14,619
point/counterpoint kind of documentary

1081
00:44:17,579 --> 00:44:15,819
say well there's no such thing as UFOs

1082
00:44:18,930 --> 00:44:17,589
you know that guy is wrong because

1083
00:44:21,059 --> 00:44:18,940
you've had and I've had the direct

1084
00:44:22,770 --> 00:44:21,069
experience of seeing flying craft in the

1085
00:44:25,290 --> 00:44:22,780
sky that defies all boundaries I know

1086
00:44:25,740 --> 00:44:25,300
that guy is wrong I know I know what I

1087
00:44:27,660 --> 00:44:25,750
saw

1088
00:44:29,609 --> 00:44:27,670

so all of a sudden I'm outside the

1089

00:44:31,800 --> 00:44:29,619

boundaries of the society you know the

1090

00:44:37,680 --> 00:44:31,810

norms because of my direct experience I

1091

00:44:39,480 --> 00:44:37,690

know that the that skeptics drumbeat of

1092

00:44:44,790 --> 00:44:39,490

there's no such thing as UFOs is wrong

1093

00:44:46,349 --> 00:44:44,800

and but it but that same thing can

1094

00:44:47,609 --> 00:44:46,359

happen with these other with an

1095

00:44:48,839 --> 00:44:47,619

out-of-body experience with a near-death

1096

00:44:52,470 --> 00:44:48,849

experience with the shamanic initiation

1097

00:44:55,589 --> 00:44:52,480

with a deep state of meditation so what

1098

00:44:57,210 --> 00:44:55,599

what I'm more concerned about in in Rey

1099

00:44:58,680 --> 00:44:57,220

Hernandez Hernandez speaks to this

1100

00:45:02,730 --> 00:44:58,690

beautifully and he actually came out

1101

00:45:04,559 --> 00:45:02,740

with his report where he he that's the

1102

00:45:06,240 --> 00:45:04,569

the the logo that was back there's this

1103

00:45:09,059 --> 00:45:06,250

wheel and all these hubs are pointing to

1104

00:45:10,680 --> 00:45:09,069

this core thing and and I said here's

1105

00:45:11,940 --> 00:45:10,690

all these things I listed him and he

1106

00:45:13,650 --> 00:45:11,950

came up with pretty much the exact same

1107

00:45:14,630 --> 00:45:13,660

list in the first book I listed these

1108

00:45:16,700 --> 00:45:14,640

things

1109

00:45:20,670 --> 00:45:16,710

synchronicity shamanic initiation

1110

00:45:22,920 --> 00:45:20,680

meditation psychedelic it you know so

1111

00:45:24,300 --> 00:45:22,930

and I came as like he came up with about

1112

00:45:26,130 --> 00:45:24,310

seven I came up with about seven and

1113

00:45:28,710 --> 00:45:26,140

they're they've matched pretty well and

1114

00:45:30,359 --> 00:45:28,720

he he to have could one step further he

1115

00:45:32,220 --> 00:45:30,369

said that the center of this hub is

1116

00:45:34,740 --> 00:45:32,230

consciousness

1117

00:45:39,060 --> 00:45:34,750

but hold on cuz that kind of loses its

1118

00:45:41,460 --> 00:45:39,070

meaning in a way it consciousness is

1119

00:45:42,870 --> 00:45:41,470

really the whole thing it's a tough one

1120

00:45:45,359 --> 00:45:42,880

to get wrap your mind around that that's

1121

00:45:48,000 --> 00:45:45,369

yeah it's it's so misunderstood in terms

1122

00:45:50,099 --> 00:45:48,010

of just back to you know the the kind of

1123

00:45:53,849 --> 00:45:50,109

skeptical mainstream science as we know

1124

00:45:55,680 --> 00:45:53,859

it I mean is it completely off the rails

1125

00:45:58,050 --> 00:45:55,690

with consciousness I mean they're still

1126

00:46:00,300 --> 00:45:58,060

in this kind of biological robot

1127

00:46:03,090 --> 00:46:00,310

meaningless universe up a phenomenon of

1128

00:46:05,070 --> 00:46:03,100

the brain kind of thing which is a road

1129

00:46:07,140 --> 00:46:05,080

completely to nowhere so it's like

1130

00:46:08,970 --> 00:46:07,150

consciousness can get really confusing

1131

00:46:11,490 --> 00:46:08,980

and then consciousness from a deeply

1132

00:46:13,410 --> 00:46:11,500

spiritual standpoint as some people are

1133

00:46:16,080 --> 00:46:13,420

saying you know kind of an idealism

1134

00:46:17,790 --> 00:46:16,090

there's only consciousness and all the

1135

00:46:20,310 --> 00:46:17,800

stuff that you're playing with right

1136

00:46:24,560 --> 00:46:20,320

here and examining and mulling over is

1137

00:46:26,550 --> 00:46:24,570

just another kind of instantiation of

1138

00:46:28,530 --> 00:46:26,560

consciousness in a different form and

1139

00:46:30,540 --> 00:46:28,540

don't get too hung up about it just like

1140

00:46:32,190 --> 00:46:30,550

don't get too hung up about your past

1141

00:46:34,790 --> 00:46:32,200

life experience running the rest of that

1142

00:46:37,770 --> 00:46:34,800

it all flows back into one so

1143

00:46:41,400 --> 00:46:37,780

consciousness doesn't get us any closer

1144

00:46:47,010 --> 00:46:41,410

what I wrestle with from Ray's work is

1145

00:46:50,130 --> 00:46:47,020

that we feel like maybe I feel like we

1146

00:46:53,580 --> 00:46:50,140

have our feet on the ground with

1147

00:46:55,170 --> 00:46:53,590

near-death experience science because we

1148

00:46:57,390 --> 00:46:55,180

can go look at the peer-reviewed

1149

00:46:59,609 --> 00:46:57,400

near-death experience science and we can

1150

00:47:01,890 --> 00:46:59,619

say gosh darn it that guy was dead by

1151
00:47:04,500 --> 00:47:01,900
every means we can measure it he was

1152
00:47:07,020 --> 00:47:04,510
outside his body looking down there's no

1153
00:47:11,310 --> 00:47:07,030
way that can happen and now he starts

1154
00:47:13,560 --> 00:47:11,320
having all these experiences and so then

1155
00:47:15,680 --> 00:47:13,570
for someone like Ray and the free

1156
00:47:19,770 --> 00:47:15,690
organization to come along and say you

1157
00:47:21,870 --> 00:47:19,780
know here's the problem guys the

1158
00:47:24,300 --> 00:47:21,880
near-death experience when we start

1159
00:47:26,880 --> 00:47:24,310
really asking people what it was like

1160
00:47:29,670 --> 00:47:26,890
and we start asking people from the

1161
00:47:31,710 --> 00:47:29,680
abductee experience what it was really

1162
00:47:33,599 --> 00:47:31,720
like and we start asking him well was

1163
00:47:35,040 --> 00:47:33,609

there the spiritual component of it and

1164

00:47:38,210 --> 00:47:35,050

did you feel a heightened sense of

1165

00:47:40,680 --> 00:47:38,220

awareness did you feel an improved

1166

00:47:44,270 --> 00:47:40,690

ability to cope you know all these

1167

00:47:45,599 --> 00:47:44,280

things start matching up in a way that

1168

00:47:49,019 --> 00:47:45,609

challenges

1169

00:47:50,970 --> 00:47:49,029

all our models you know I mean it's okay

1170

00:47:52,920 --> 00:47:50,980

and actually it doesn't challenge too

1171

00:47:55,769 --> 00:47:52,930

much the shamanic model that kind of

1172

00:47:59,460 --> 00:47:55,779

stays intact but it does challenge

1173

00:48:01,650 --> 00:47:59,470

you know the rich Dolan Gordon white

1174

00:48:03,210 --> 00:48:01,660

interview like hey man these guys really

1175

00:48:05,579 --> 00:48:03,220

got the technology down and they

1176

00:48:07,349 --> 00:48:05,589

understand you know AI and they

1177

00:48:09,359 --> 00:48:07,359

understand genetic printing and they

1178

00:48:13,650 --> 00:48:09,369

understand the rest this is like it kind

1179

00:48:16,979 --> 00:48:13,660

of blows that away in a way that we

1180

00:48:18,479 --> 00:48:16,989

can't resolve it back to if God if these

1181

00:48:21,720 --> 00:48:18,489

people are having near-death experiences

1182

00:48:23,460 --> 00:48:21,730

in meeting God then I don't think God

1183

00:48:25,019 --> 00:48:23,470

cares too much if there is such a thing

1184

00:48:27,900 --> 00:48:25,029

but we have to fill in that blank I

1185

00:48:31,799 --> 00:48:27,910

don't think God cares about genetic

1186

00:48:33,749 --> 00:48:31,809

printing and AI and this unless you want

1187

00:48:36,749 --> 00:48:33,759

to go that whole way and say you know

1188

00:48:40,470 --> 00:48:36,759

that's that's what God is but it gets to

1189

00:48:42,390 --> 00:48:40,480

the crux of that issue in a way that

1190

00:48:45,779 --> 00:48:42,400

that I really want to kind of bring a

1191

00:48:47,460 --> 00:48:45,789

bring that to a point without you know

1192

00:48:50,479 --> 00:48:47,470

kind of jumping back to well it could be

1193

00:48:54,420 --> 00:48:53,279

well they've that you say you've let's

1194

00:48:55,859 --> 00:48:54,430

you've asked the big question right

1195

00:48:57,900 --> 00:48:55,869

that's like this is you know that they'd

1196

00:48:59,549 --> 00:48:57,910

still run togas and you know why are we

1197

00:49:00,930 --> 00:48:59,559

here what's the meaning of life and and

1198

00:49:02,339 --> 00:49:00,940

debated these things back in ancient

1199

00:49:04,049 --> 00:49:02,349

Greece and we're still struggling with

1200

00:49:06,720 --> 00:49:04,059

those same questions you know like what

1201

00:49:10,559 --> 00:49:06,730

boy you know that's my senses that that

1202

00:49:13,170 --> 00:49:10,569

this is any thinking person and I and

1203

00:49:16,319 --> 00:49:13,180

I'm gonna be bold here I mean you you if

1204

00:49:17,789 --> 00:49:16,329

I those there's 700 pages of owl stuff

1205

00:49:19,109 --> 00:49:17,799

you put one book on top of another it's

1206

00:49:21,450 --> 00:49:19,119

about 700 pages you gotta wade through

1207

00:49:24,660 --> 00:49:21,460

and I still don't have a good conclusion

1208

00:49:27,390 --> 00:49:24,670

but but what I can say is these issues

1209

00:49:29,609 --> 00:49:27,400

bring up the big question they bring up

1210

00:49:35,039 --> 00:49:29,619

you know why are we here what does it

1211

00:49:39,450 --> 00:49:35,049

mean where are we going and I didn't

1212

00:49:42,779 --> 00:49:39,460

expect that going into this so you know

1213

00:49:46,400 --> 00:49:42,789

you asked the big big big question you

1214

00:49:48,859 --> 00:49:46,410

know what is how does this relate to I

1215

00:49:50,690 --> 00:49:48,869

mean I would I would take a step

1216

00:49:53,329 --> 00:49:50,700

I can avoid the word consciousness and

1217

00:49:56,450 --> 00:49:53,339

say the human experience and I mean the

1218

00:50:01,730 --> 00:49:56,460

not that I mean the essence of what it

1219

00:50:07,279 --> 00:50:01,740

means to be a like a noble human trying

1220

00:50:09,730 --> 00:50:07,289

to do something good and I think that

1221

00:50:12,019 --> 00:50:09,740

you I mean the people who have had oh

1222

00:50:15,980 --> 00:50:12,029

there's someone there's a researcher she

1223

00:50:17,900 --> 00:50:15,990

used the term the trauma of

1224

00:50:19,489 --> 00:50:17,910

enlightenment yes

1225

00:50:21,559 --> 00:50:19,499

back from a near-death experience that's

1226

00:50:23,269 --> 00:50:21,569

a that's a the trauma of enlightenment

1227

00:50:26,059 --> 00:50:23,279

so that's so I I'm not saying I'm

1228

00:50:28,849 --> 00:50:26,069

enlightened but I am saying I have had

1229

00:50:32,210 --> 00:50:28,859

to struggle with a trauma and it has

1230

00:50:33,499 --> 00:50:32,220

forced me like something crumbled some

1231

00:50:35,599 --> 00:50:33,509

other part of me had to crumble away and

1232

00:50:38,870 --> 00:50:35,609

this other heart had to like rise up and

1233

00:50:40,910 --> 00:50:38,880

fill that empty space and I feel that

1234

00:50:45,349 --> 00:50:40,920

this other part is better ended up then

1235

00:50:47,870 --> 00:50:45,359

than the husk that fell away crucially

1236

00:50:48,920 --> 00:50:47,880

zona pushes one point one step further

1237

00:50:51,739 --> 00:50:48,930

because I haven't heard you talk about

1238

00:50:56,450 --> 00:50:51,749

this and this is very very interesting

1239

00:50:59,380 --> 00:50:56,460

to me speculation on your part what do

1240

00:51:02,089 --> 00:50:59,390

you if we make these kind of false

1241

00:51:05,539 --> 00:51:02,099

dichotomies and we say the near-death

1242

00:51:09,410 --> 00:51:05,549

experience is a spiritual experience and

1243

00:51:13,519 --> 00:51:09,420

we extend that to say that means by God

1244

00:51:14,630 --> 00:51:13,529

it's God experience right and then so

1245

00:51:17,509 --> 00:51:14,640

we're just going to draw these really

1246

00:51:19,190 --> 00:51:17,519

kind of magic marker kind of lines that

1247

00:51:21,559 --> 00:51:19,200

are fake but and then we go over to the

1248

00:51:24,170 --> 00:51:21,569

UFO experience and we go David Jacobs

1249

00:51:27,769 --> 00:51:24,180

you know Hey Baby this is abduction

1250

00:51:29,720 --> 00:51:27,779

abduction you know and the clothes are

1251
00:51:32,420 --> 00:51:29,730
different if you didn't consent to this

1252
00:51:35,359 --> 00:51:32,430
and all the rest of this but what

1253
00:51:37,910 --> 00:51:35,369
happens when we peer into that like Ray

1254
00:51:40,670 --> 00:51:37,920
Hernandez is done and the data starts

1255
00:51:43,190 --> 00:51:40,680
aligning and we have to deal with the

1256
00:51:47,450 --> 00:51:43,200
reality that there's a technology there

1257
00:51:51,680 --> 00:51:47,460
but the technology is approaching the

1258
00:51:53,059 --> 00:51:51,690
spiritual that's a big one how do you I

1259
00:51:55,089 --> 00:51:53,069
know you're wrestling with it because

1260
00:51:58,339 --> 00:51:55,099
we're all wrestling with it how do you

1261
00:52:00,049 --> 00:51:58,349
how do you resolve that what a what are

1262
00:52:05,870 --> 00:52:00,059
the implications of that for you

1263
00:52:10,410 --> 00:52:08,010

you asked me earlier what's my

1264

00:52:11,760 --> 00:52:10,420

responsibility in all this so my

1265

00:52:13,980 --> 00:52:11,770

responsibility and all this is to

1266

00:52:15,570 --> 00:52:13,990

proceed forward with as much honesty and

1267

00:52:16,740 --> 00:52:15,580

integrity you know like when I could

1268

00:52:18,450 --> 00:52:16,750

late was a couple typos and a couple

1269

00:52:19,890 --> 00:52:18,460

think people got misquoted it broke my

1270

00:52:21,960 --> 00:52:19,900

heart in the book right so that's just

1271

00:52:24,800 --> 00:52:21,970

me as a person feeling bad that but I

1272

00:52:30,750 --> 00:52:24,810

these stories I care deeply about these

1273

00:52:32,910 --> 00:52:30,760

stories these owl and UFO stories how

1274

00:52:35,790 --> 00:52:32,920

does that transfer so people are having

1275

00:52:37,410 --> 00:52:35,800

I use a term magical I got no problem

1276
00:52:39,420 --> 00:52:37,420
saying it's a magical experience people

1277
00:52:41,820 --> 00:52:39,430
had a magic experience because I can't

1278
00:52:43,140 --> 00:52:41,830
say whether it was a psychic experience

1279
00:52:44,970 --> 00:52:43,150
or whether it was done through

1280
00:52:46,650 --> 00:52:44,980
technology certain things sure blue

1281
00:52:48,540 --> 00:52:46,660
beams shot from outer space goes into

1282
00:52:51,060 --> 00:52:48,550
the owl comes out of the Owls eyes and

1283
00:52:54,420 --> 00:52:51,070
zap someone that could be technology or

1284
00:52:59,150 --> 00:52:54,430
that could be a mystical metaphoric you

1285
00:53:00,840 --> 00:52:59,160
know I can't get stuck on the on the

1286
00:53:04,020 --> 00:53:00,850
meta labels

1287
00:53:06,300 --> 00:53:04,030
I'm much more nuanced and I'm my goal in

1288
00:53:08,820 --> 00:53:06,310

my hope and my that what really floats

1289

00:53:10,350 --> 00:53:08,830

my boat let's say he's like you know

1290

00:53:13,910 --> 00:53:10,360

talking to these folks you know maybe

1291

00:53:17,760 --> 00:53:13,920

you talk to UFO abductees on the phone

1292

00:53:19,620 --> 00:53:17,770

they're gonna cry that's like I get how

1293

00:53:22,260 --> 00:53:19,630

many phone calls have I had where people

1294

00:53:23,640 --> 00:53:22,270

sob is I mean let's it's normal right

1295

00:53:25,950 --> 00:53:23,650

people are unloading people are gushing

1296

00:53:29,490 --> 00:53:25,960

people are struggling with this they

1297

00:53:31,950 --> 00:53:29,500

have so so the I say the deeper reality

1298

00:53:33,680 --> 00:53:31,960

I'm consciousness like I don't can't

1299

00:53:35,820 --> 00:53:33,690

wrap my mind around consciousness I can

1300

00:53:39,000 --> 00:53:35,830

better wrap my mind around the term

1301
00:53:43,230 --> 00:53:39,010
deeper reality wherever we are we're in

1302
00:53:45,300 --> 00:53:43,240
this place wherever the they are the

1303
00:53:48,660 --> 00:53:45,310
little spirit gnomes that control the

1304
00:53:50,910 --> 00:53:48,670
owls or the or the or the flying saucer

1305
00:53:52,710 --> 00:53:50,920
that's parked in some sort of mystical

1306
00:53:56,190 --> 00:53:52,720
third dimension or fifth dimension right

1307
00:54:00,630 --> 00:53:56,200
so there's a they can peer in and

1308
00:54:01,890 --> 00:54:00,640
influence us with these wild experiences

1309
00:54:03,780 --> 00:54:01,900
and that was the point of the second

1310
00:54:07,940 --> 00:54:03,790
book was to tell these stories in their

1311
00:54:09,920 --> 00:54:07,950
totality and people are people

1312
00:54:11,359 --> 00:54:09,930
I have a hard time with this now I'm

1313
00:54:13,490 --> 00:54:11,369

sort of spinning all over the map and

1314

00:54:15,650 --> 00:54:13,500

kind of riffing here and I in it and I

1315

00:54:21,610 --> 00:54:15,660

rein me back in because I may not get to

1316

00:54:26,660 --> 00:54:24,800

we're dealing with a human experience

1317

00:54:29,750 --> 00:54:26,670

that has been here throughout the ages

1318

00:54:33,710 --> 00:54:29,760

and that the there's owl mythology in

1319

00:54:35,600 --> 00:54:33,720

place and that mythology has been there

1320

00:54:39,230 --> 00:54:35,610

right since we crawled out of the caves

1321

00:54:42,590 --> 00:54:39,240

it's with us now we're now materialists

1322

00:54:44,060 --> 00:54:42,600

and we you know we have scientists that

1323

00:54:46,250 --> 00:54:44,070

say oh no it doesn't work like that even

1324

00:54:47,720 --> 00:54:46,260

though even though the people were

1325

00:54:49,340 --> 00:54:47,730

having these experiences are basically

1326

00:54:51,590 --> 00:54:49,350

having the same experiences in my

1327

00:54:53,330 --> 00:54:51,600

opinion that created this ancient

1328

00:54:55,220 --> 00:54:53,340

mythology so what we're dealing with in

1329

00:54:57,710 --> 00:54:55,230

this owl stuff and I'll say the UFO

1330

00:54:59,270 --> 00:54:57,720

stuff is and I'm not out-of-body

1331

00:55:01,040 --> 00:54:59,280

experience and all this stuff is nothing

1332

00:55:02,660 --> 00:55:01,050

new it's been happening all throughout

1333

00:55:07,520 --> 00:55:02,670

human history and it is the core of our

1334

00:55:12,470 --> 00:55:07,530

of our it's imbued in us somehow like a

1335

00:55:14,930 --> 00:55:12,480

like a meta archetype in us ok our guest

1336

00:55:18,140 --> 00:55:14,940

again has been my Cleveland do check out

1337

00:55:20,060 --> 00:55:18,150

his great books the first one the

1338

00:55:22,010 --> 00:55:20,070

messengers I have up on the screen if

1339

00:55:25,370 --> 00:55:22,020

you're watching YouTube the second one

1340

00:55:28,190 --> 00:55:25,380

stories from the messengers mic take a

1341

00:55:30,440 --> 00:55:28,200

minute and tell folks about those two

1342

00:55:32,690 --> 00:55:30,450

books what the differences are and also

1343

00:55:35,510 --> 00:55:32,700

about what else is going on with you you

1344

00:55:37,730 --> 00:55:35,520

do do some speaking and engagements and

1345

00:55:40,310 --> 00:55:37,740

you do have I get think you're getting

1346

00:55:42,740 --> 00:55:40,320

back into you're starting to fire up the

1347

00:55:46,340 --> 00:55:42,750

old blog as well so tell folks about all

1348

00:55:48,020 --> 00:55:46,350

that stuff so the first book was

1349

00:55:50,330 --> 00:55:48,030

published a couple years ago a little

1350

00:55:53,060 --> 00:55:50,340

over two years ago and that book was the

1351

00:55:54,680 --> 00:55:53,070

culmination of about it's hard to really

1352

00:55:57,710 --> 00:55:54,690

pin it down but getting close to ten

1353

00:55:59,270 --> 00:55:57,720

years of research and I'll think

1354

00:56:02,420 --> 00:55:59,280

probably around nine years of research

1355

00:56:04,160 --> 00:56:02,430

on the other thing and so I try to make

1356

00:56:06,320 --> 00:56:04,170

I argue in that book that there's a

1357

00:56:07,790 --> 00:56:06,330

connection between UFOs and owls whether

1358

00:56:09,350 --> 00:56:07,800

I'm successful or not you read the book

1359

00:56:10,640 --> 00:56:09,360

and you filled by the end I don't know

1360

00:56:16,100 --> 00:56:10,650

whether all convinced you're not the

1361

00:56:16,470 --> 00:56:16,110

second book was wisdom and I'll say I

1362

00:56:19,950 --> 00:56:16,480

was

1363

00:56:22,050 --> 00:56:19,960

started to write that book and I in the

1364

00:56:26,760 --> 00:56:22,060

act of writing it was a was a five year

1365

00:56:29,250 --> 00:56:26,770

process of self therapy and the second

1366

00:56:31,530 --> 00:56:29,260

book was I felt bad because it to make

1367

00:56:34,680 --> 00:56:31,540

my point I had to hide to eliminate and

1368

00:56:36,420 --> 00:56:34,690

Nix and kind of boil down people's

1369

00:56:38,940 --> 00:56:36,430

stories to just a few sentences or just

1370

00:56:41,070 --> 00:56:38,950

a few paragraphs where these stories

1371

00:56:42,900 --> 00:56:41,080

were epic these were novels waiting to

1372

00:56:45,090 --> 00:56:42,910

be written so the second book is 19

1373

00:56:47,940 --> 00:56:45,100

chapters each chapter is a very detailed

1374

00:56:49,470 --> 00:56:47,950

story that allows these stories to be

1375

00:56:51,690 --> 00:56:49,480

told and what I consider a much more

1376
00:56:53,340 --> 00:56:51,700
complete form as I needed to write that

1377
00:56:54,900 --> 00:56:53,350
book because it broke my heart that I

1378
00:57:00,090 --> 00:56:54,910
had to edit so much out in the first

1379
00:57:01,609 --> 00:57:00,100
book so the and it's it's so the second

1380
00:57:05,550 --> 00:57:01,619
book reads like a book of short stories

1381
00:57:07,980 --> 00:57:05,560
and if you want to get a hold of me you

1382
00:57:09,270 --> 00:57:07,990
can google as you said earlier UFOs owls

1383
00:57:10,650 --> 00:57:09,280
I'm the first thing that comes up you

1384
00:57:11,910 --> 00:57:10,660
can go to my website I've got a couple

1385
00:57:15,330 --> 00:57:11,920
different websites some of them are just

1386
00:57:17,849 --> 00:57:15,340
book promotion type things but and my my

1387
00:57:22,080 --> 00:57:17,859
main blog is hidden experience blog

1388
00:57:24,359 --> 00:57:22,090

spot.com and I have been you can dig

1389

00:57:26,760 --> 00:57:24,369

through there it's it's I've got it's

1390

00:57:28,710 --> 00:57:26,770

getting on ten years of stuff that's in

1391

00:57:30,780 --> 00:57:28,720

there and there's a lot in there but I

1392

00:57:32,190 --> 00:57:30,790

also did for six years I was very

1393

00:57:34,349 --> 00:57:32,200

dedicated to doing a podcast I

1394

00:57:37,620 --> 00:57:34,359

interviewed a lot of folks and those are

1395

00:57:39,270 --> 00:57:37,630

all archived there and then and I try to

1396

00:57:41,190 --> 00:57:39,280

answer everyone's email I used to I say

1397

00:57:42,990 --> 00:57:41,200

I used to get about one email a day now

1398

00:57:44,460 --> 00:57:43,000

it's about three a day and that's been

1399

00:57:46,140 --> 00:57:44,470

my if I don't get back to you right away

1400

00:57:49,440 --> 00:57:46,150

you can give my permission to bug me and

1401

00:57:52,650 --> 00:57:49,450

pester me that's been all absolutely

1402

00:57:55,470 --> 00:57:52,660

awesome reconnecting with you and having

1403

00:57:56,970 --> 00:57:55,480

you on and we'll just have to stay in

1404

00:57:58,400 --> 00:57:56,980

better touch it's been too many years

1405

00:58:00,660 --> 00:57:58,410

you've made such a tremendous

1406

00:58:04,830 --> 00:58:00,670

contribution here and like we said we

1407

00:58:08,099 --> 00:58:04,840

don't know how or why but you're the oh

1408

00:58:09,599 --> 00:58:08,109

god certainly the owl guy at this point

1409

00:58:13,170 --> 00:58:09,609

and I'm and I take that responsibility

1410

00:58:16,410 --> 00:58:13,180

very seriously awesome like thanks again

1411

00:58:18,570 --> 00:58:16,420

thank you so much so thanks for watching

1412

00:58:21,390 --> 00:58:18,580

this video if it wasn't really a video

1413

00:58:23,099 --> 00:58:21,400

but just an audio stored as a video well

1414

00:58:25,140 --> 00:58:23,109

I apologize but there's more videos out

1415

00:58:27,090 --> 00:58:25,150

there as well but please check out the

1416

00:58:28,440 --> 00:58:27,100

skeptical web site you can see it here

1417

00:58:30,150 --> 00:58:28,450

we cover a lot of different stuff you

1418

00:58:32,640 --> 00:58:30,160

might be interested in

1419

00:58:35,460 --> 00:58:32,650

relating to controversial science and

1420

00:58:38,670 --> 00:58:35,470

spirituality a lot of shows up there

1421

00:58:41,640 --> 00:58:38,680

over 350 of them are so all free all

1422

00:58:42,890 --> 00:58:41,650

available for download so do check it